K.E.M. 4743.
Elizabeth Morley
56 Old Brompton
London. S.W.7.

N. 697

MARIA GROSSI

ESERCIZI TECNICI

PER I PRIMI CORSI

DI

ARPA

EDIZIONI DE SANTIS ROMA

NET 10/-
NET CASH
AUGENER LTD., LONDON, W.1.

MARIA GROSSI

Titolare di Arpa nel R. Conservatorio Musicale di Firenze

ESERCIZI TECNICI
PER I PRIMI CORSI
DI
ARPA

NET 10/-

N. 607 - L. 18
aumento 20 %
oltre imposta 3 %
(accordo Min. Finanze
28 Luglio 1940-XVIII)

EDIZIONI DE SANTIS
ROMA 1943 - A. XXI

CHIARIMENTO

Questi esercizi sono dedicati agli allievi dei primi corsi di arpa già istruiti della posizione e dei principi della tecnica.

Essi sono scritti per brevità soltanto nelle ottave centrali: all'allievo l'estenderli a più ottave.

Dovranno essere eseguiti seguendo le diverse diteggiature indicate, preparando simultaneamente tutte le note comprese entro il segno. ⌐——¬

In tutti gli esercizi, diteggiature e preparazione sono eguali per le due mani, salvo al N. 28.

Si eseguisca lentamente, leggermente e a mani separate sin quando l'allievo sarà sicuro, non soltanto delle note, ma della posizione e della giusta articolazione delle dita.

E non si dimentichi che lo studio darà tanto maggiore risultato quanto maggiore sarà l'attenzione che l'allievo porrà nella loro esecuzione.

UPB

Maria Grossi

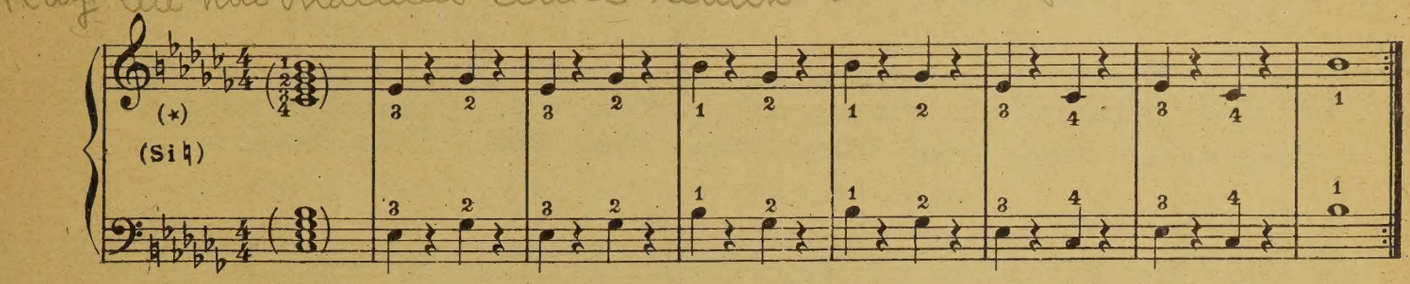
Esercizi Tecnici

per i primi corsi di Arpa

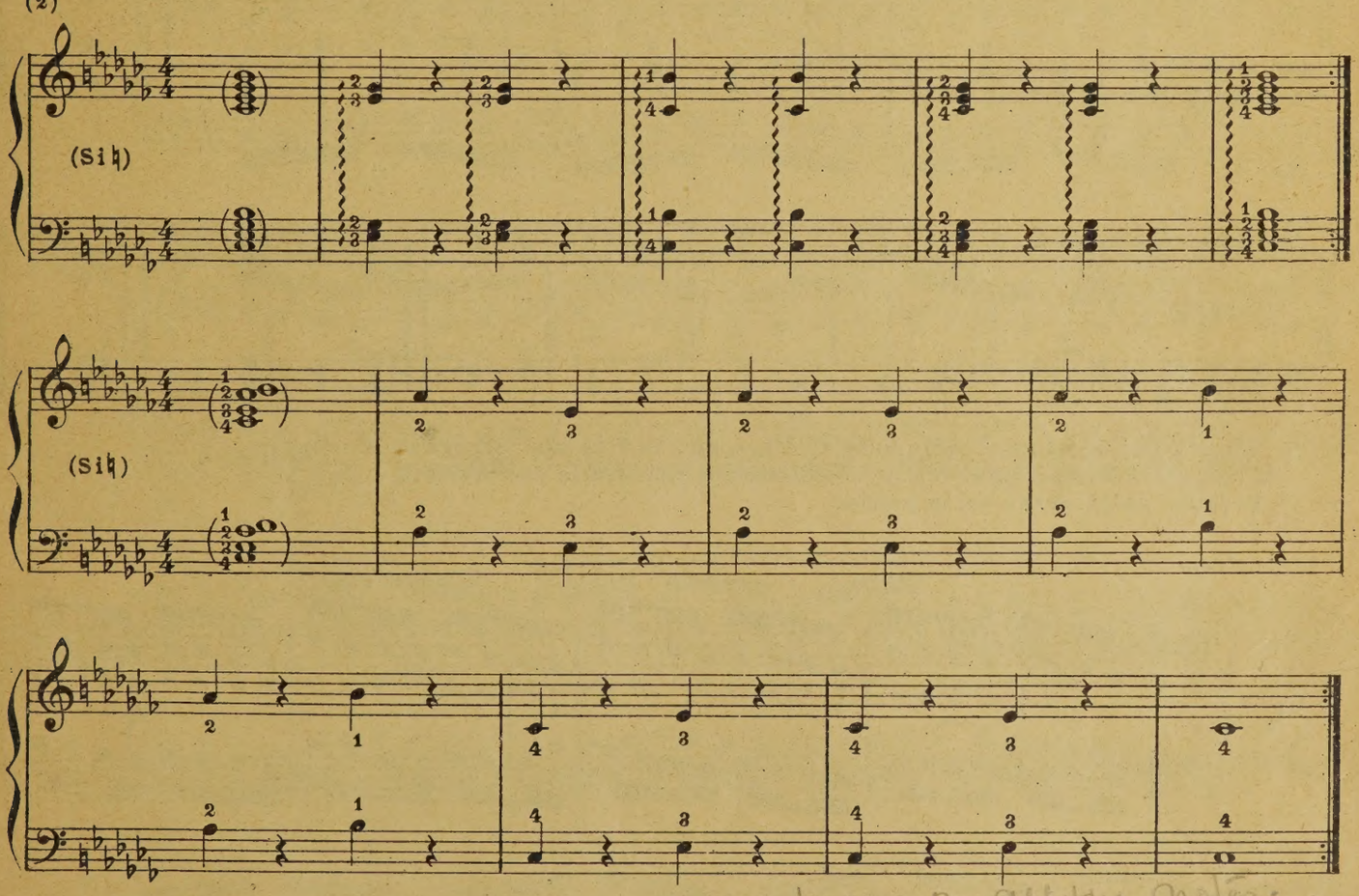
Fissare la posizione e la giusta articolazione delle dita.-(1)

Tener ferme le dita sulle note dell'accordo.

Suonare la nota indicata e tornare sulla corda sulla pausa.



(2)

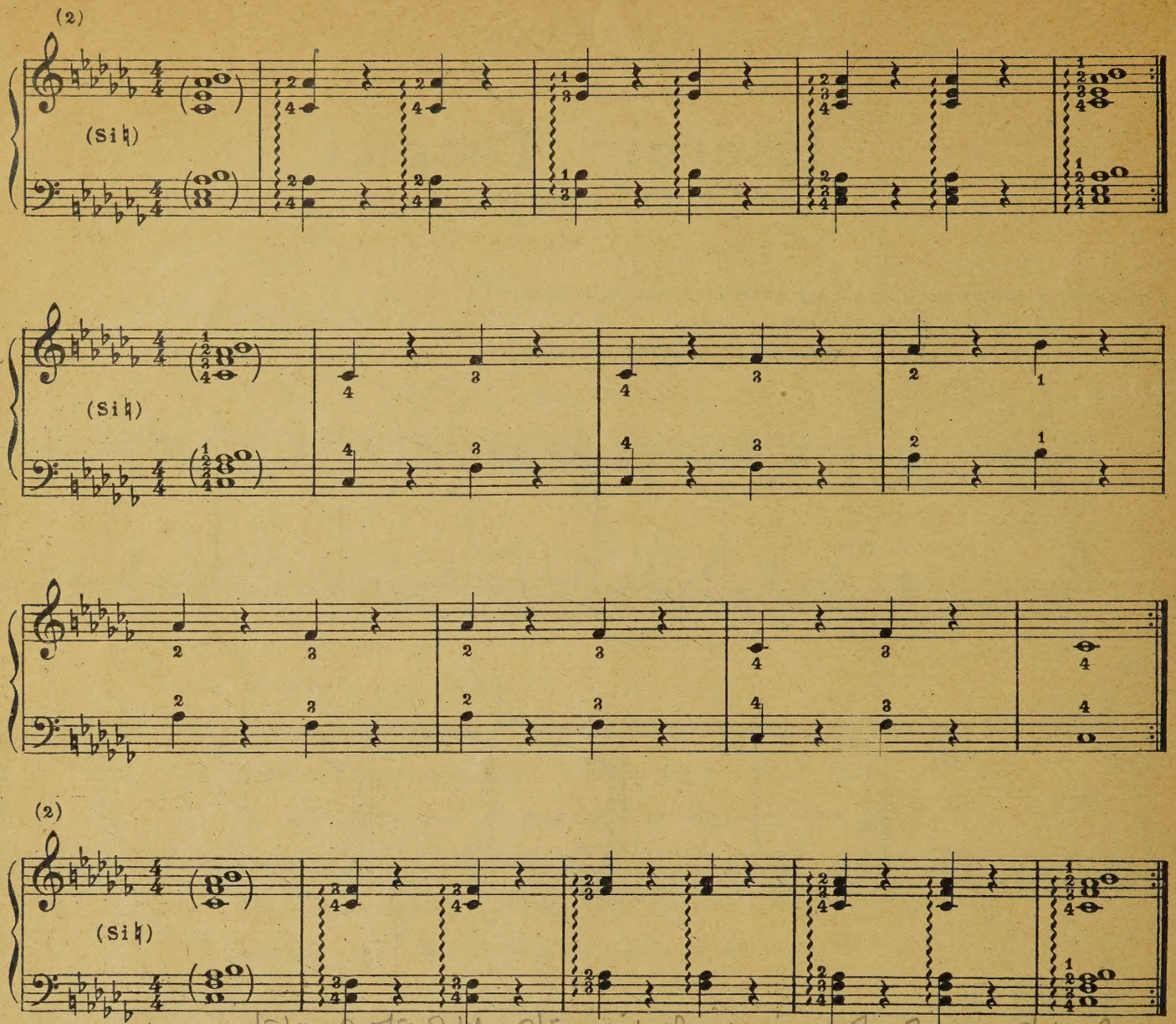


(*) **Fissare il si♭ per ottenere il sinonimo col do♭, e poter così preparare le dita su tutte le note dell'accordo**

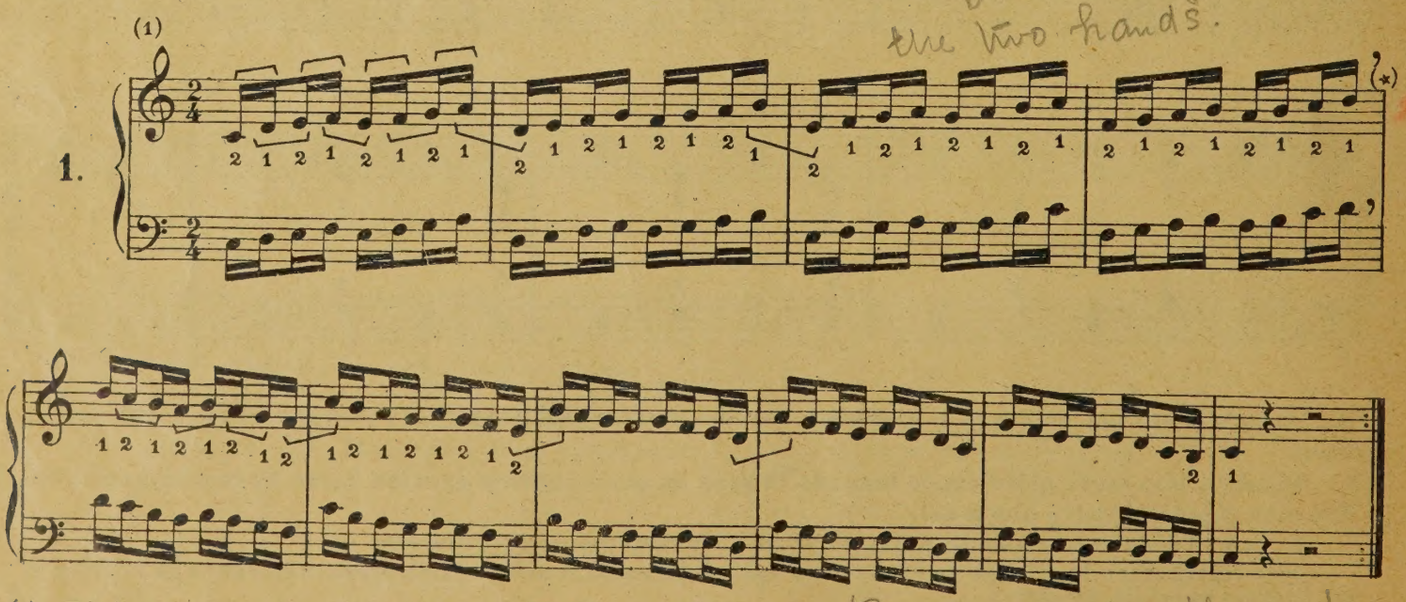
(1) **Suonare alla metà delle corde tenendo le dita un poco curve e rivolte verso la tavola armonica. Ben alto il pollice delle due mani.**

Il braccio un poco discosto dalla persona e l'avambraccio orizzontale.

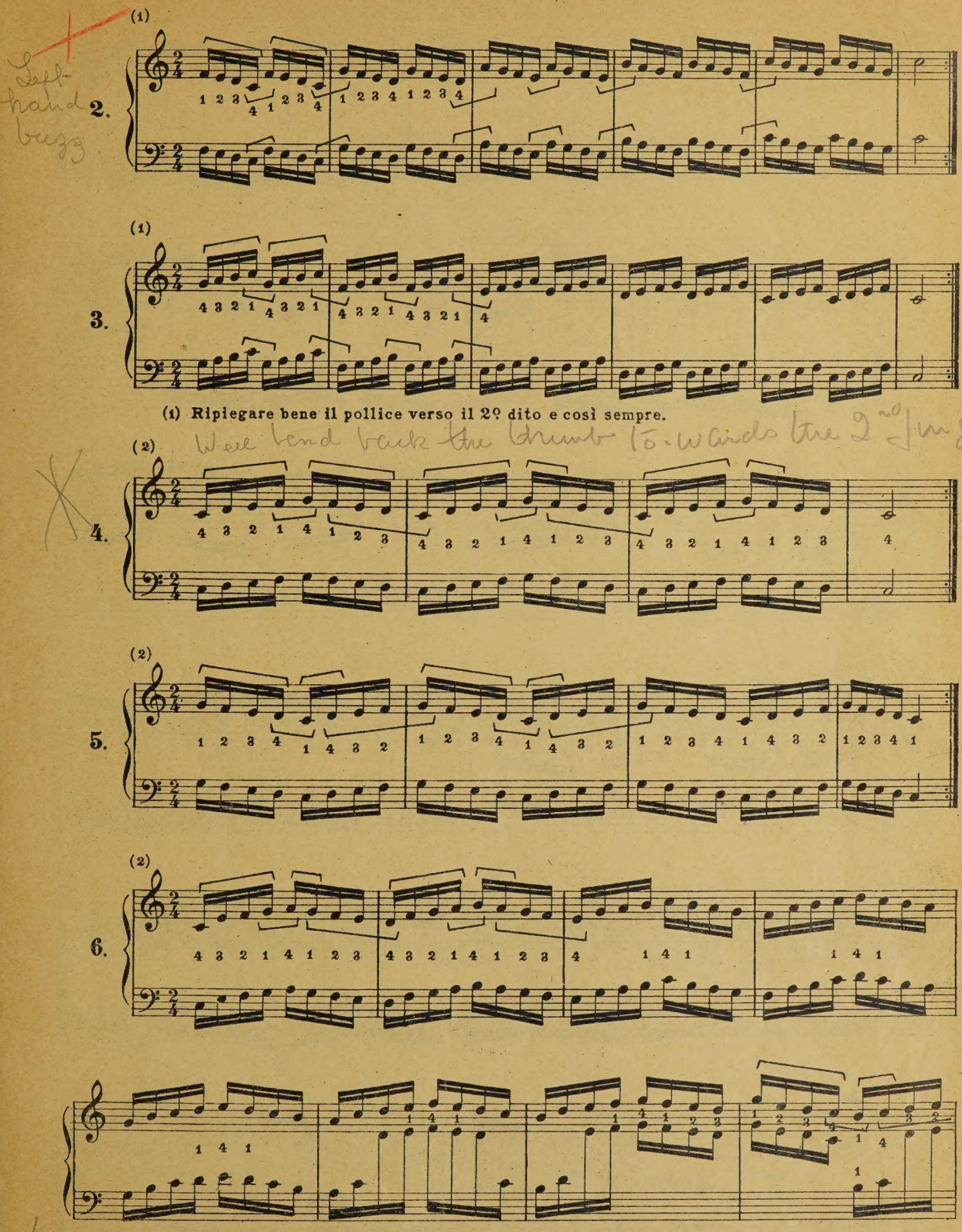
Non ripiegarare le dita su se stesse, ma spingerle verso il palmo della mano. Ripiegare la 1ª falange del pollice verso il 2º dito.



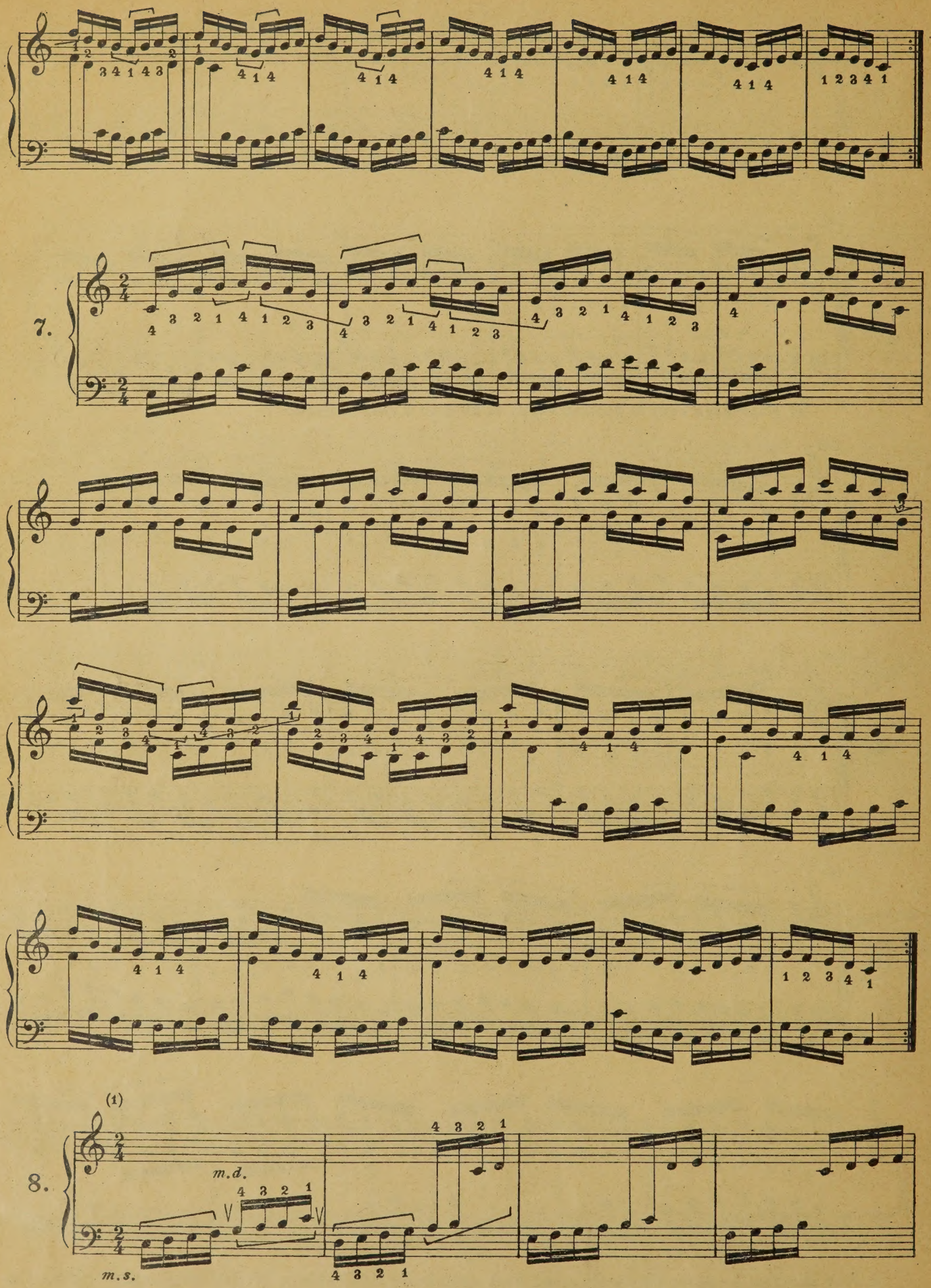
(2) Sempre tenendo ferme sulle note dell'accordo le dita non impegnate a suonare.
Arpeggiare lentamente, cercando eguale sonorità fra le due mani.
Tornare sulle corde sulla pausa.



(1) Ripiegare bene il pollice verso il 2º dito e così sempre.
(*) Staccare la mano dalle corde

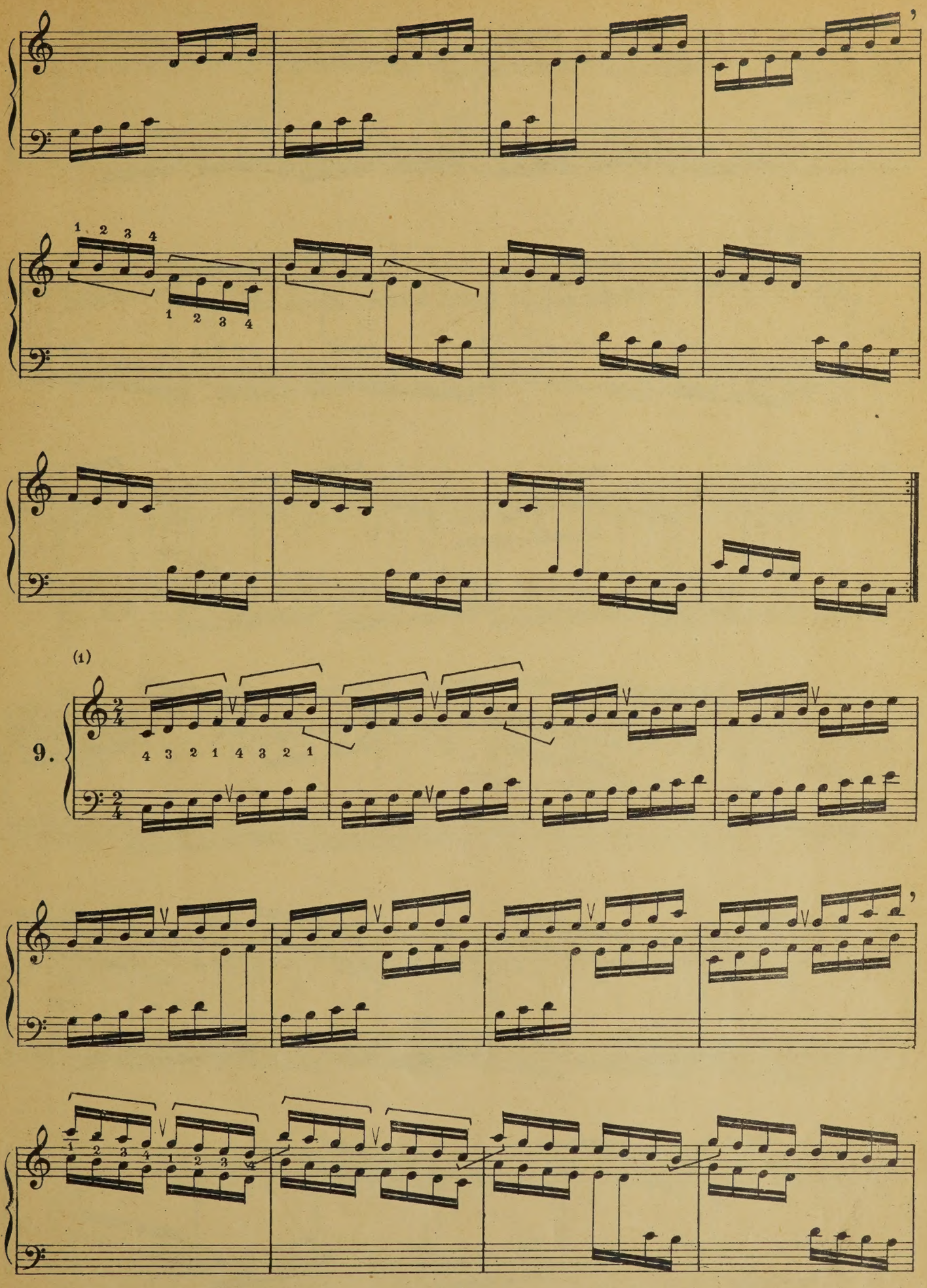


(2) Non spostare la posizione della mano passando con le dita sotto il pollice nè passando col pollice sopra le altre dita; e così sempre.

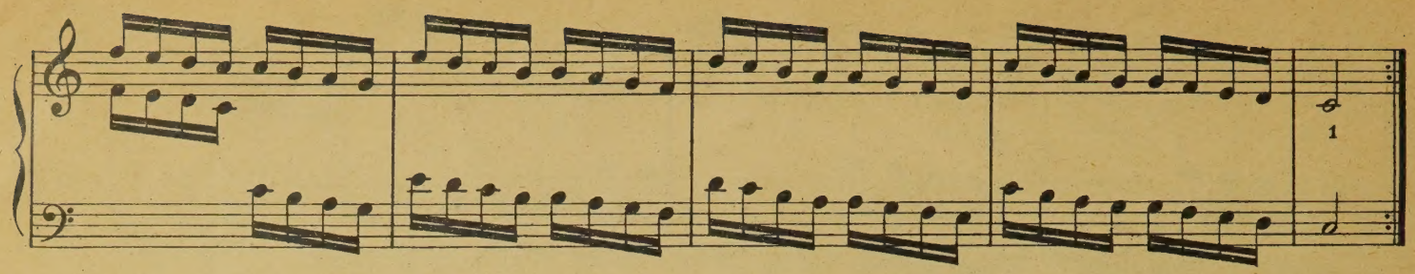


(1) V Spingere con leggerezza il polso indietro

Lightly push wrist-backwards



(1) V come al numero precedente



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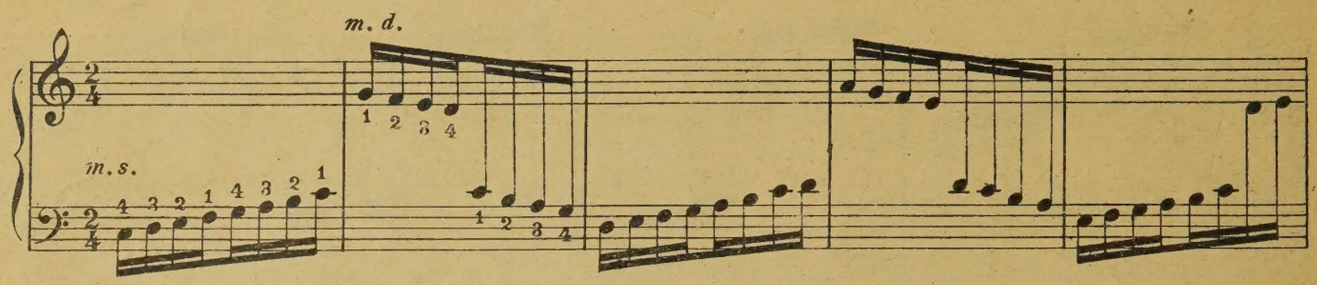

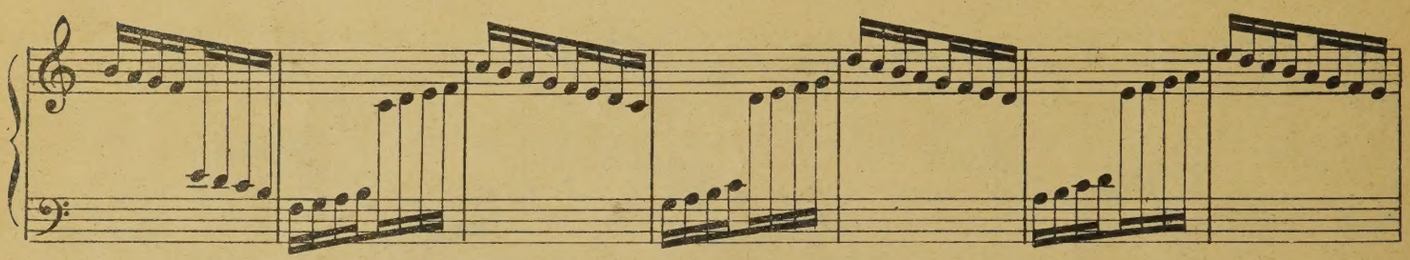

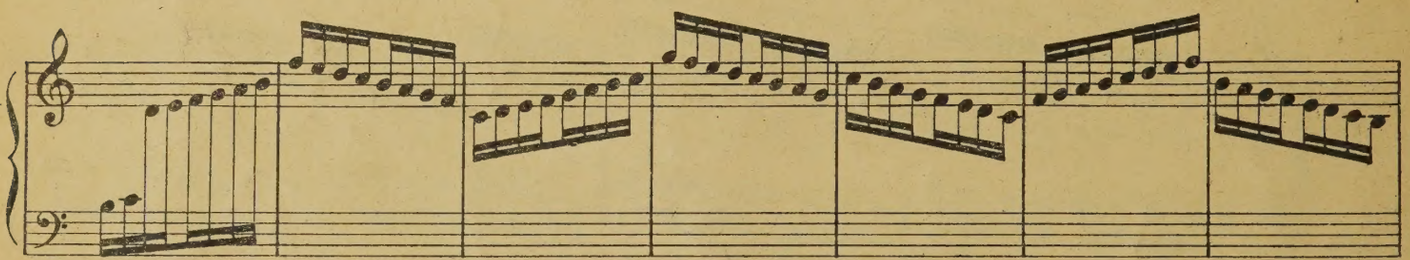

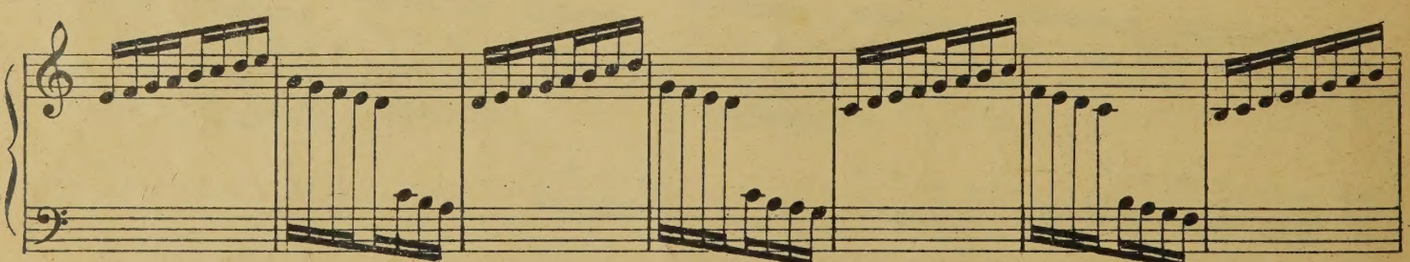

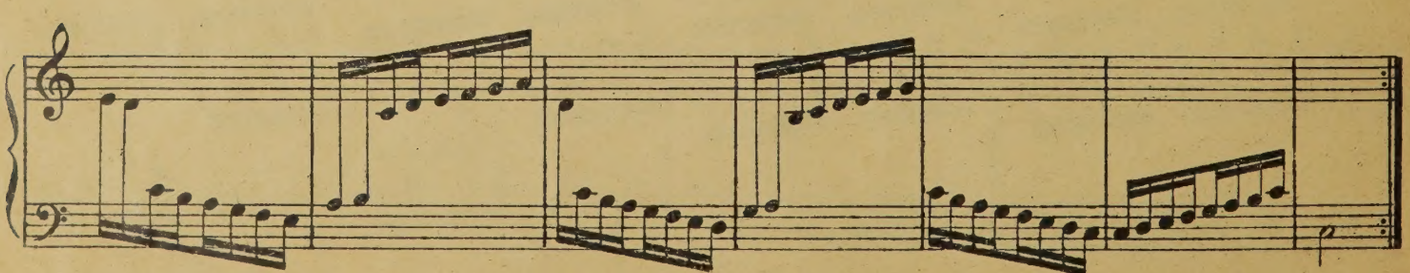

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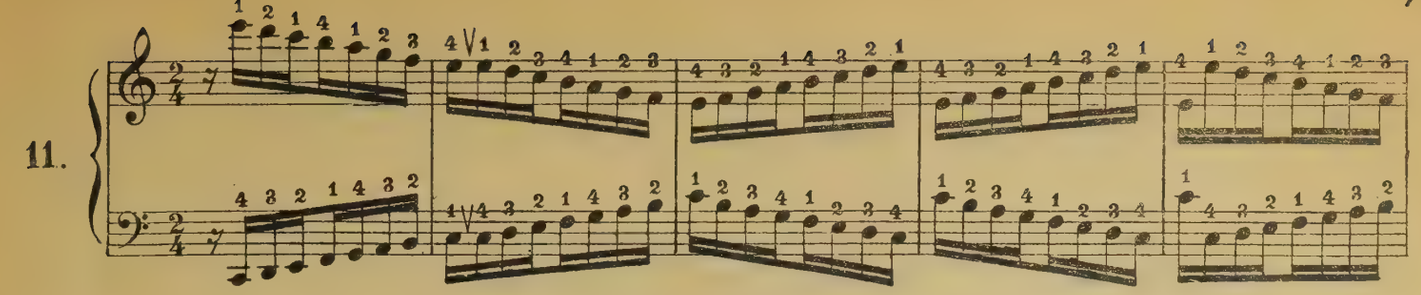

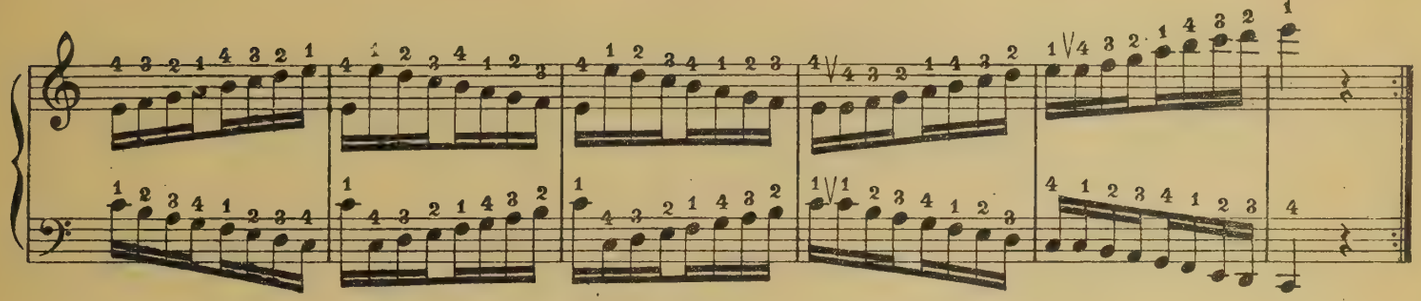

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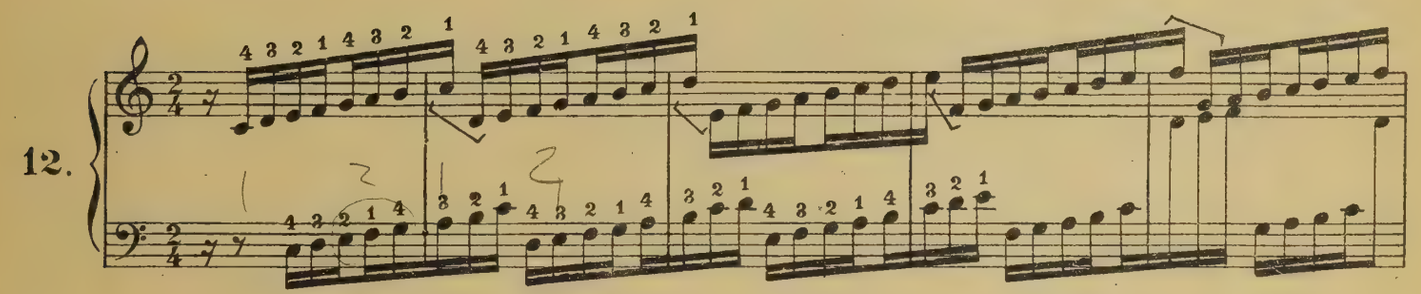

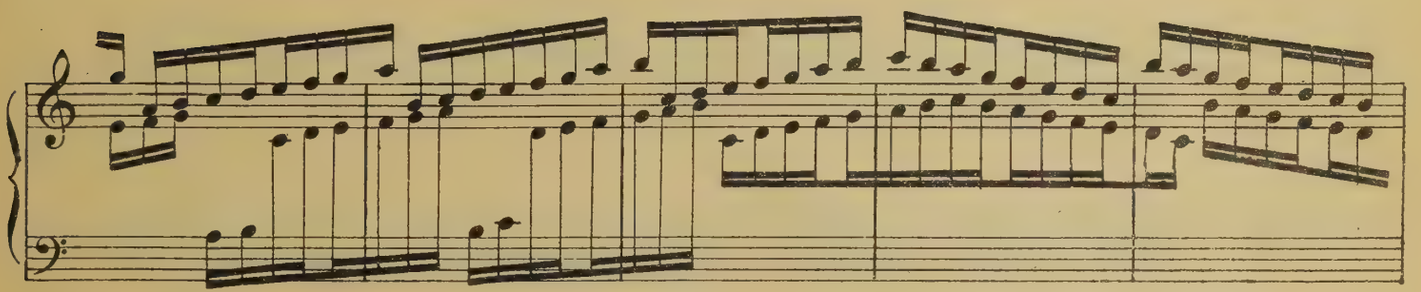

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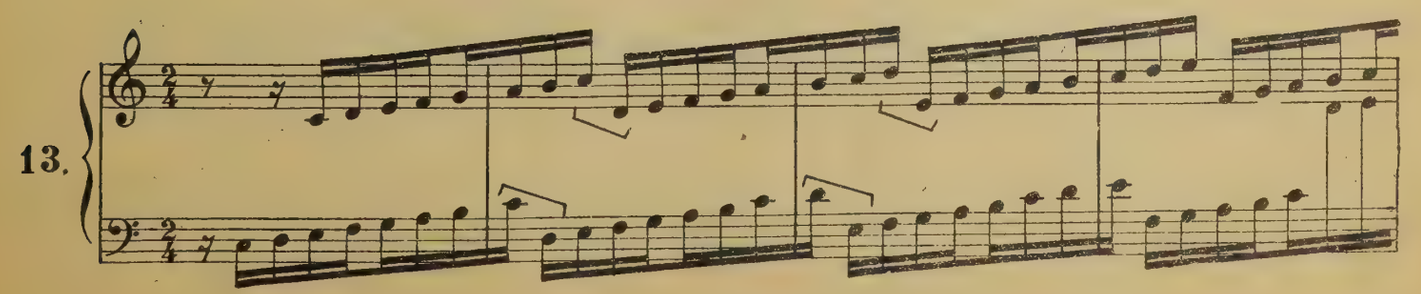

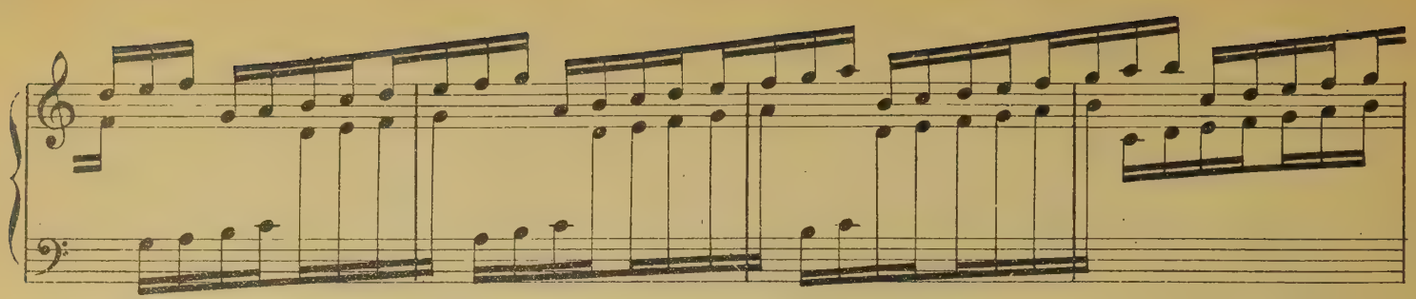

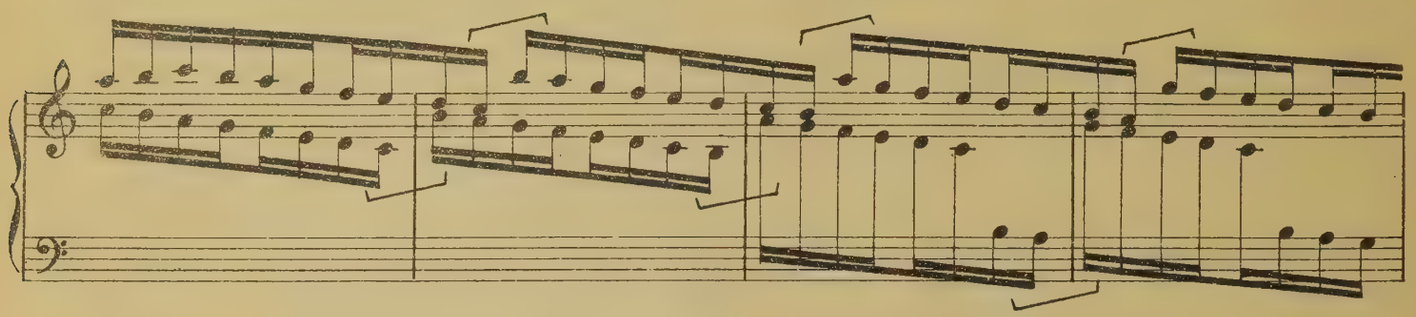

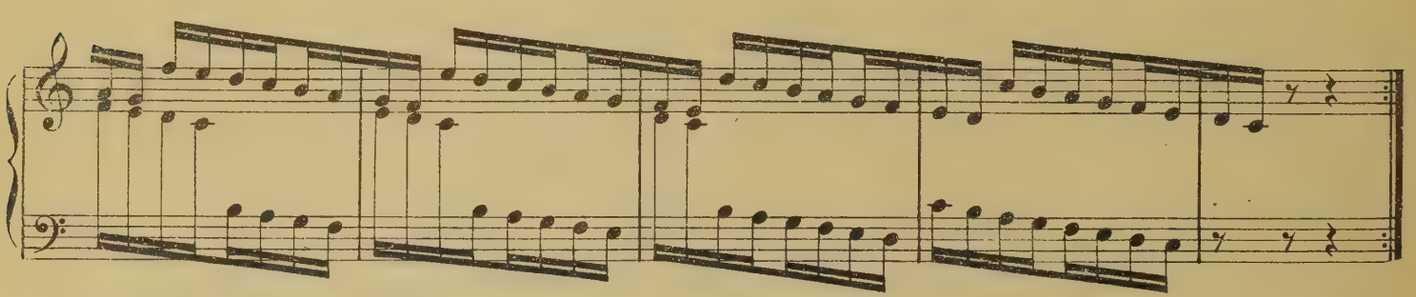

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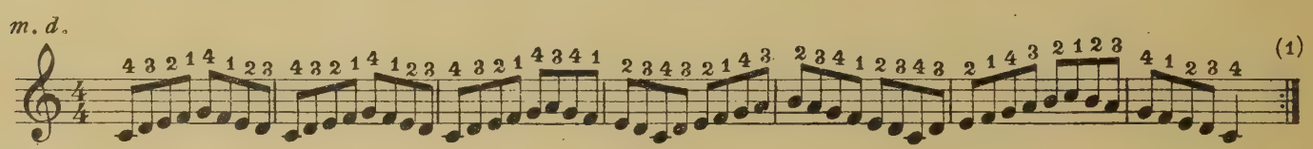

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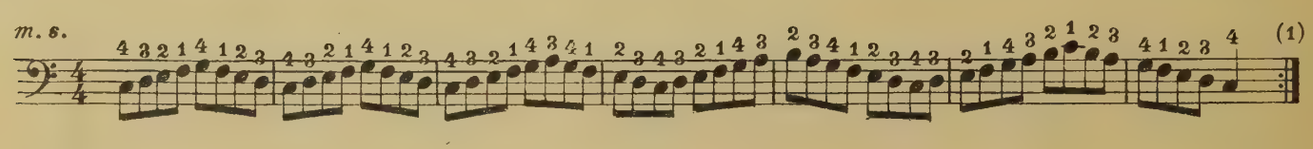

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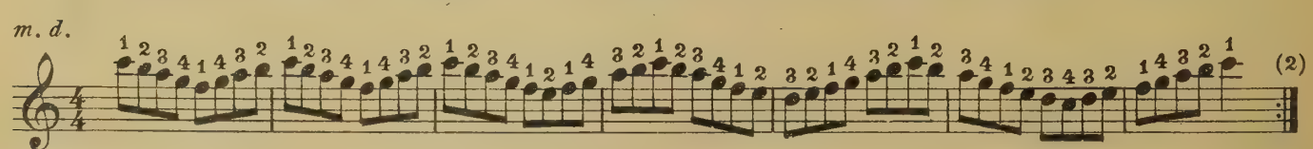

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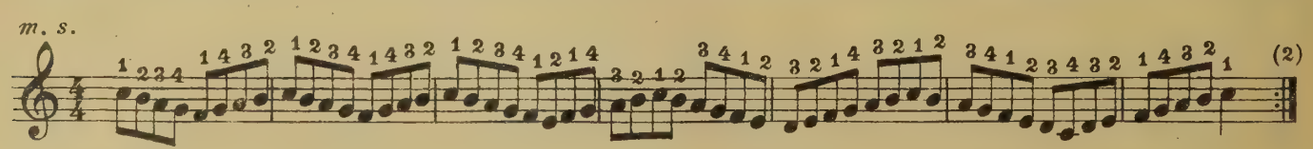

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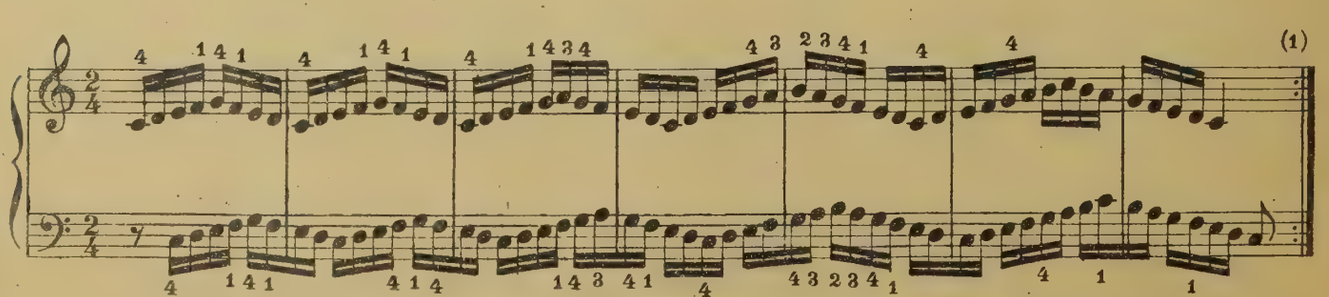
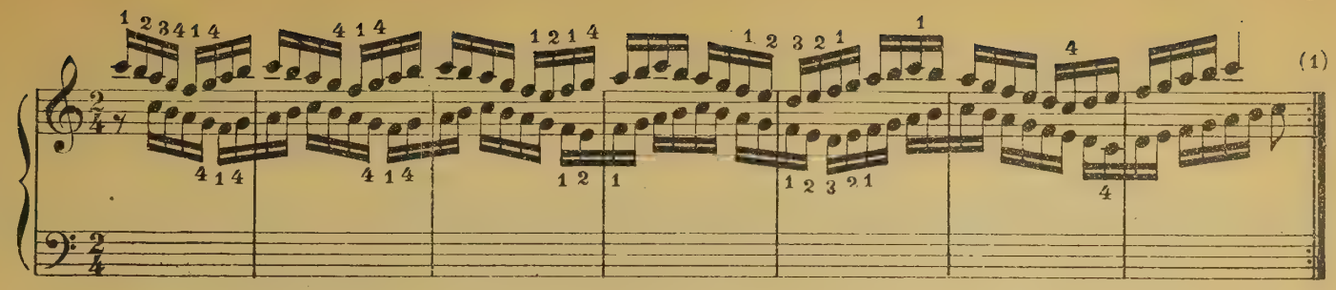


(1) continuare su ogni nota sino all'ottava sopra.
(2) continuare su ogni nota sino all'ottava sotto.

19.



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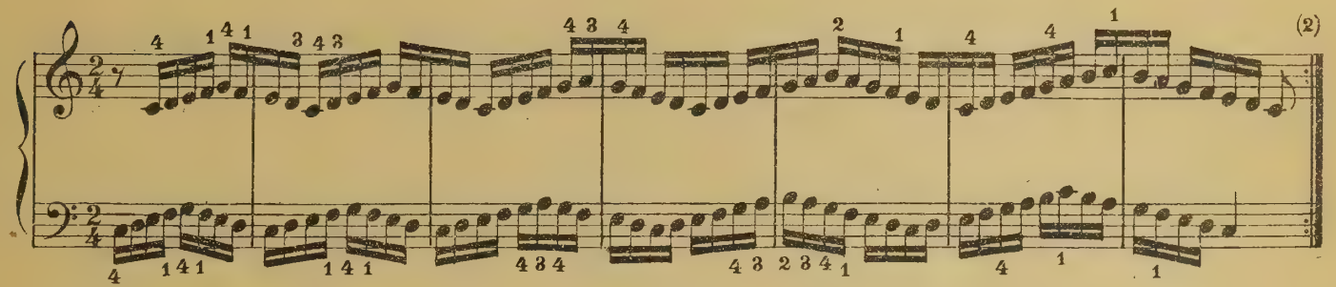

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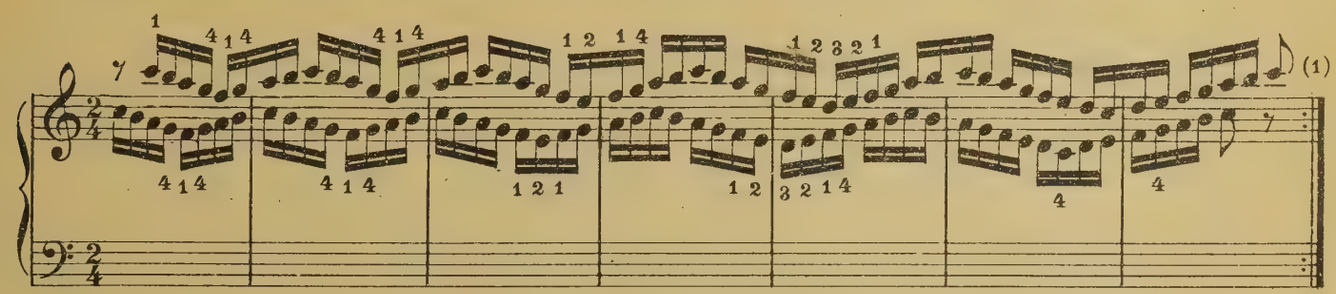

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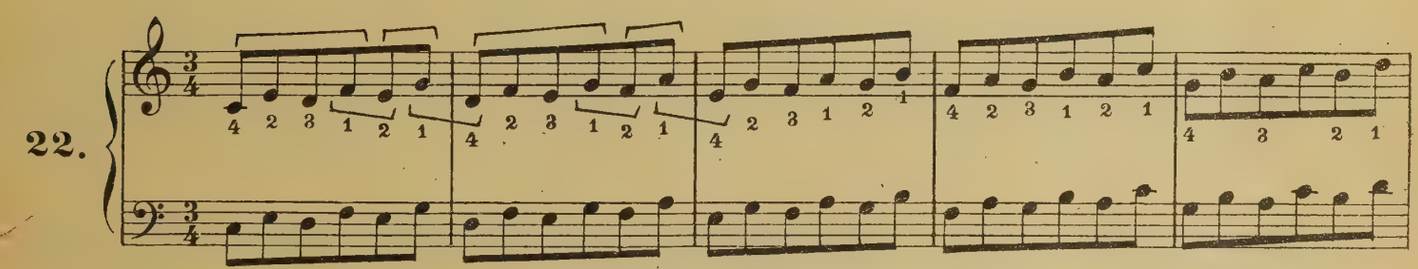
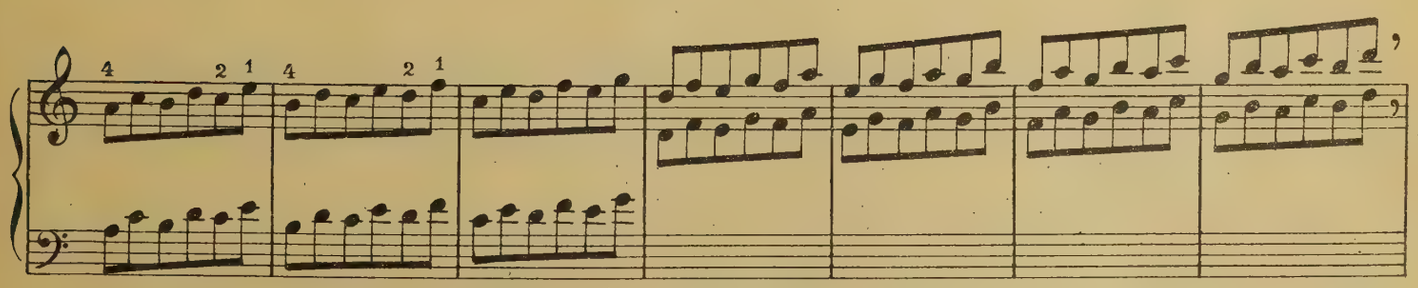
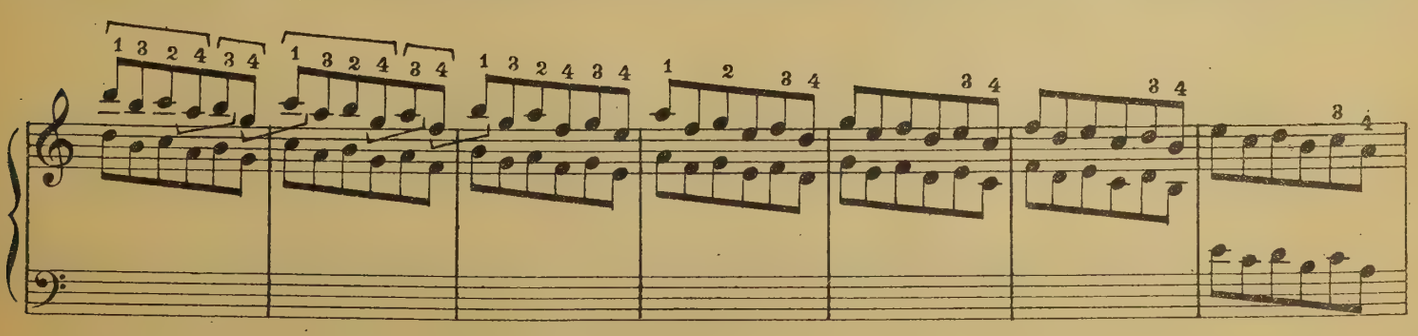
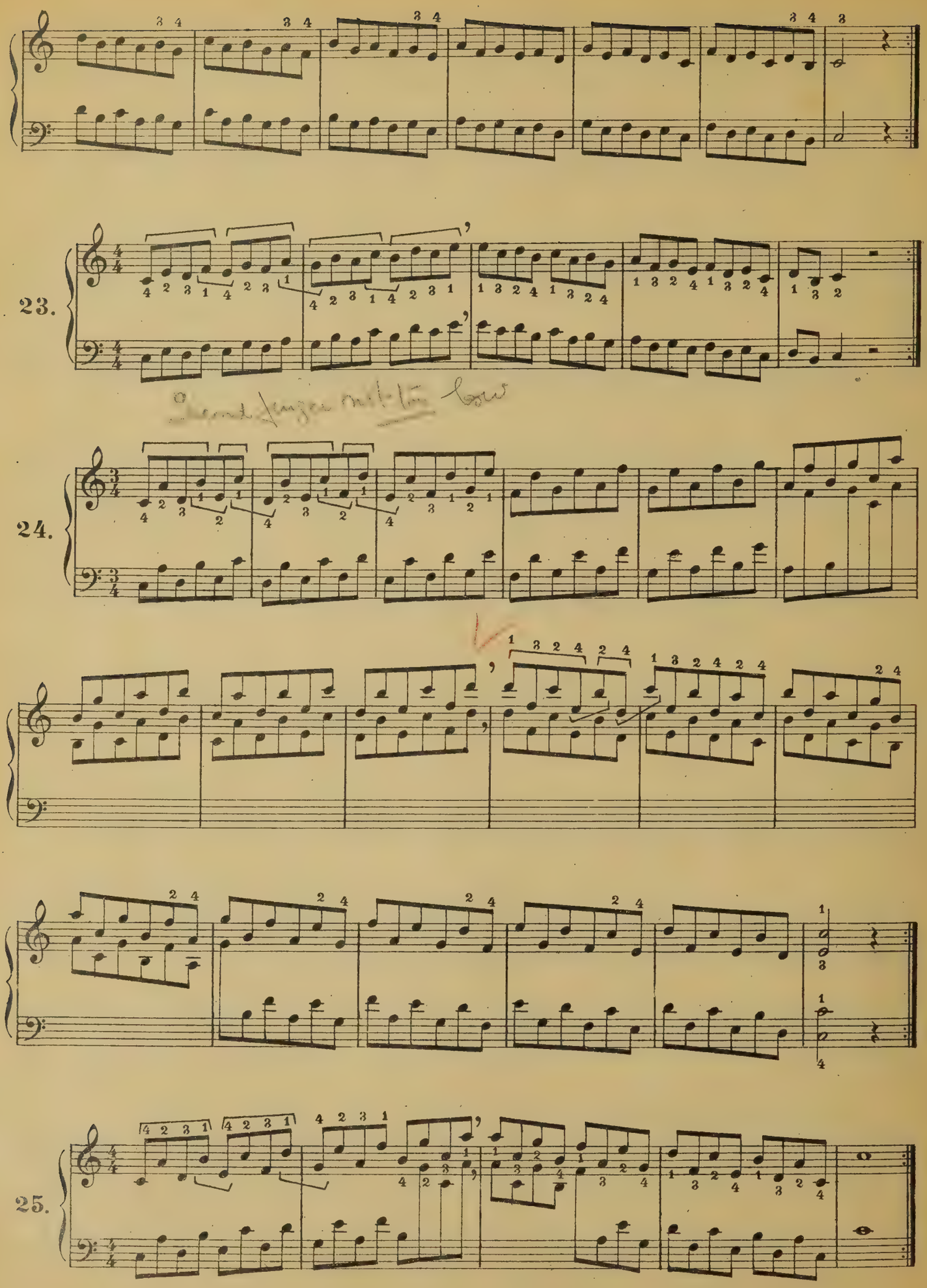






(1) continuare su ogni nota sino all'ottava sotto.
(2) continuare su ogni nota sino all'ottava sopra.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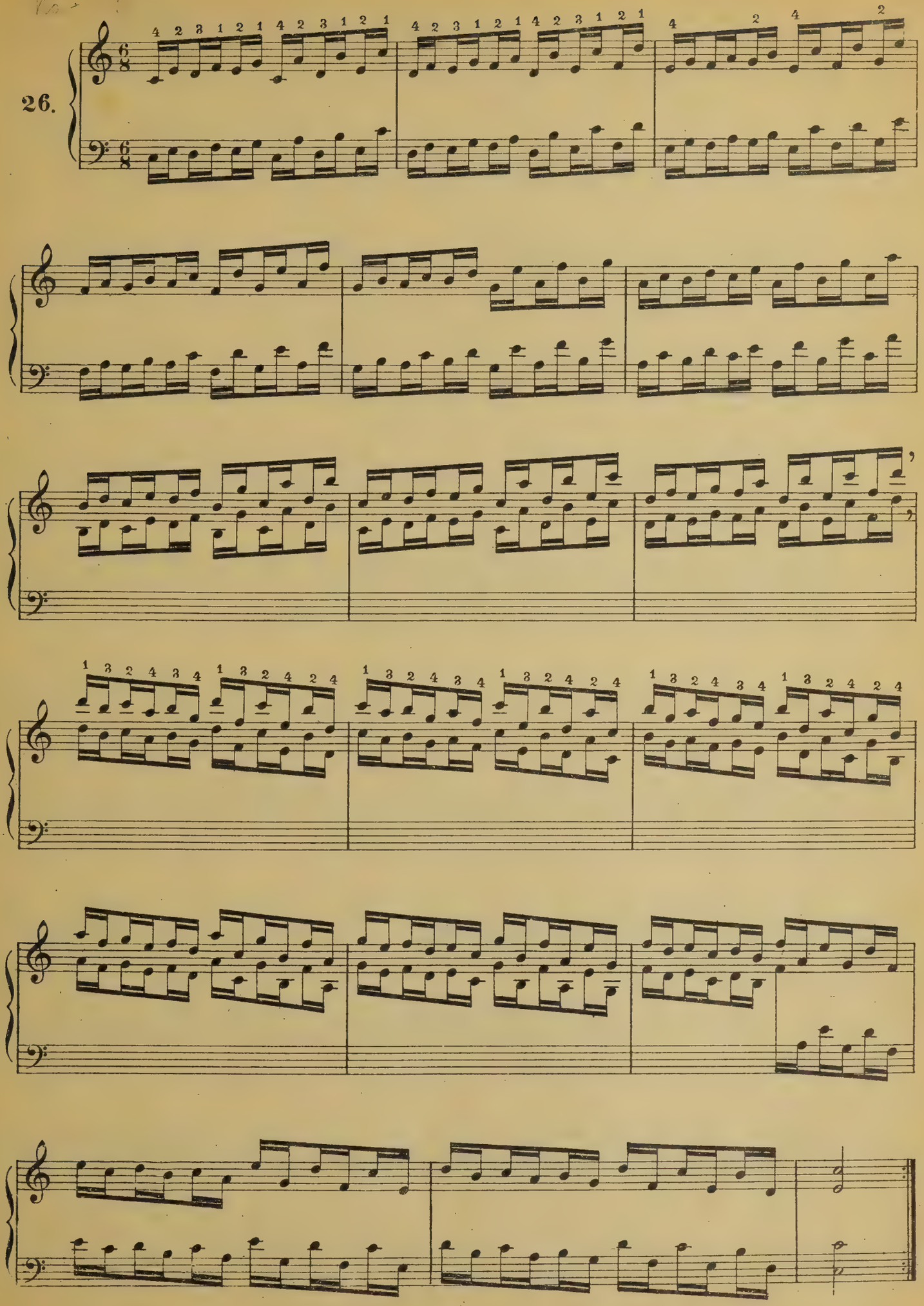

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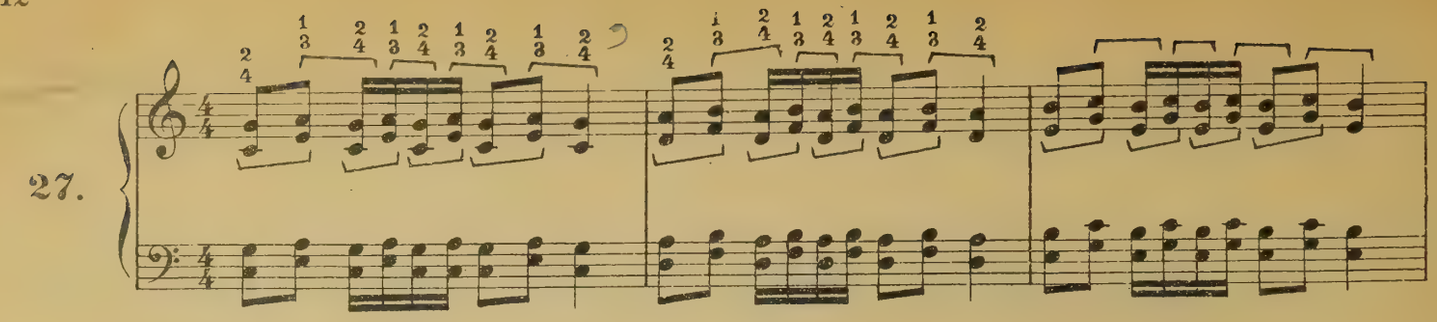

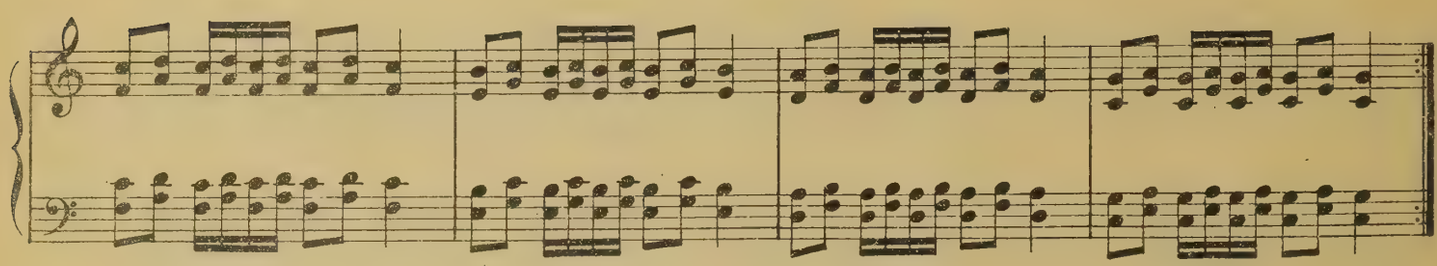

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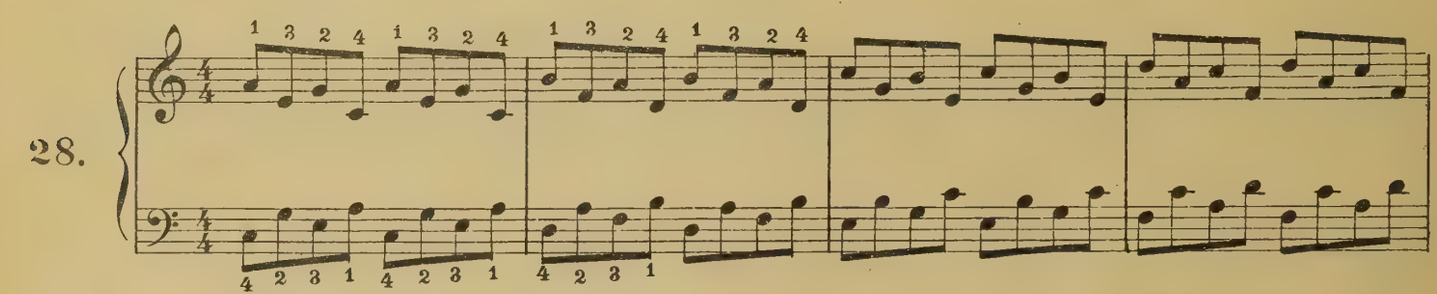
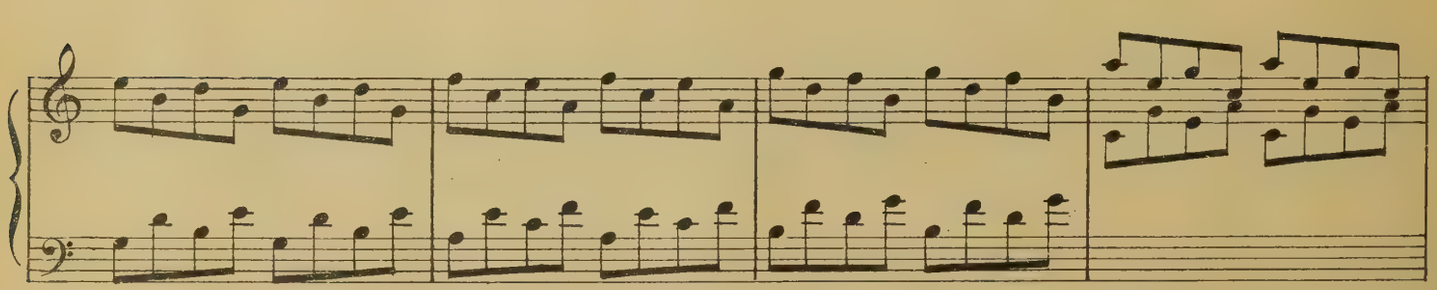
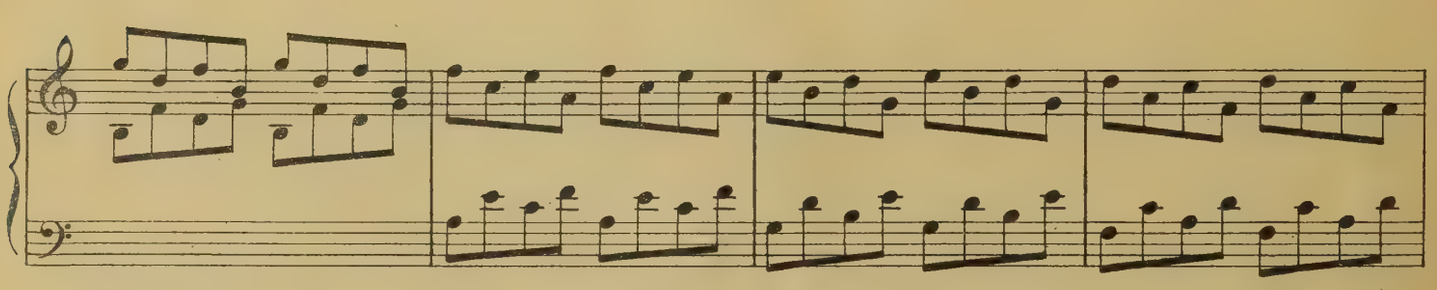
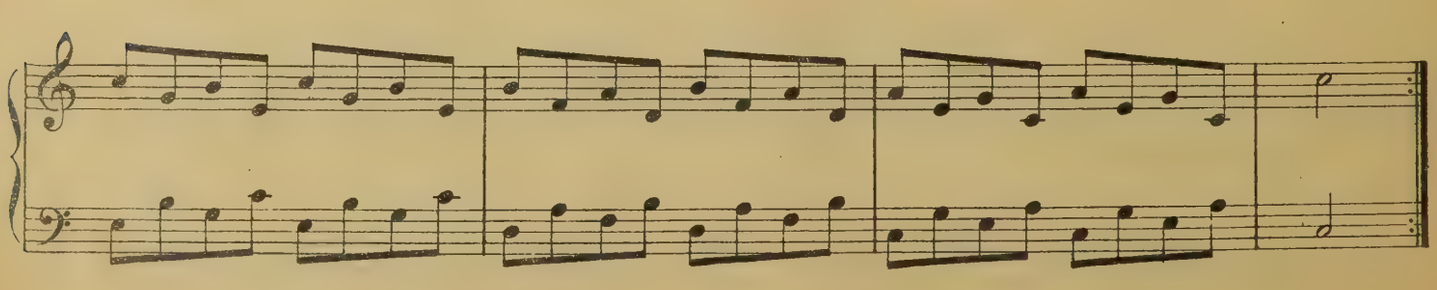
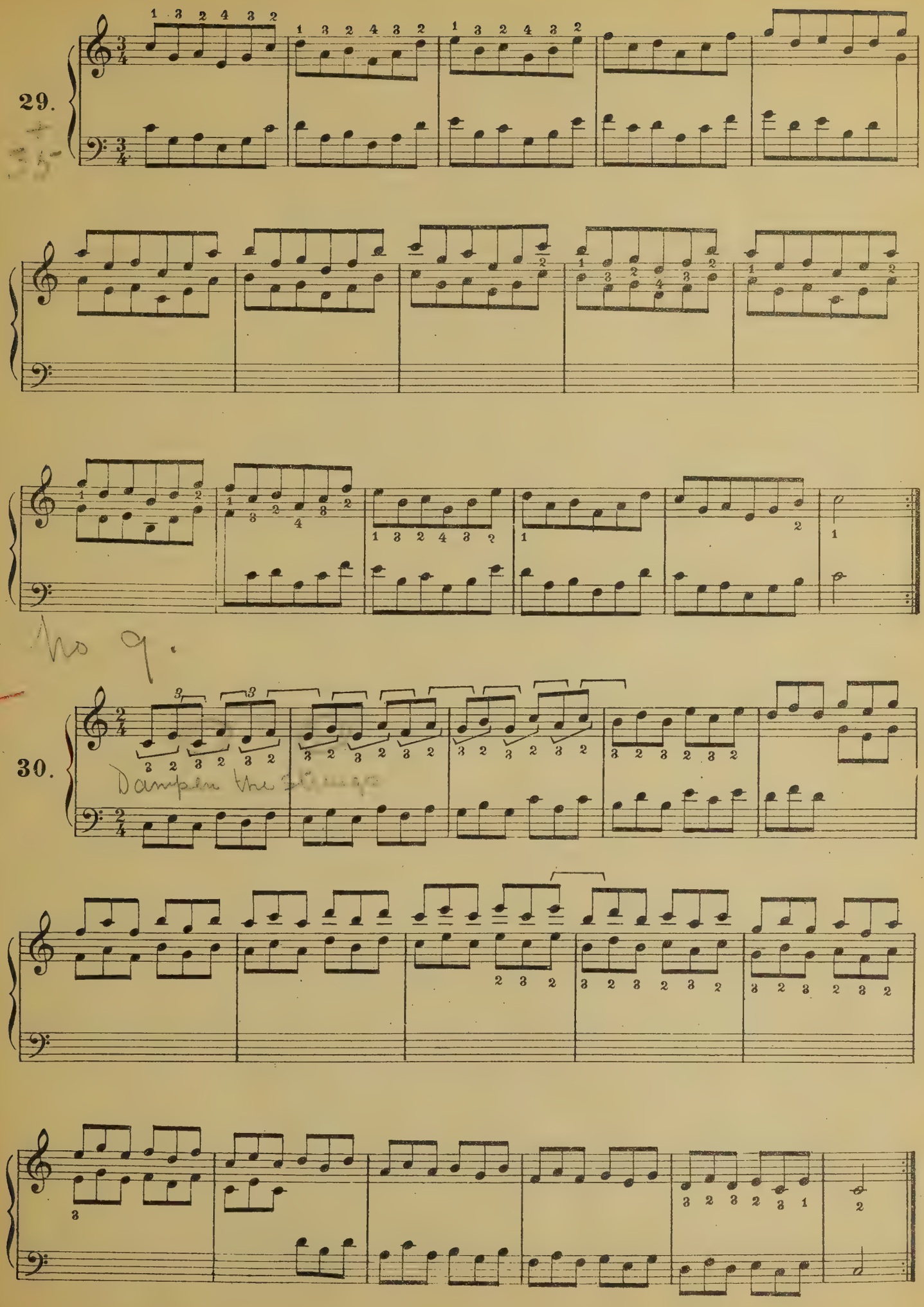






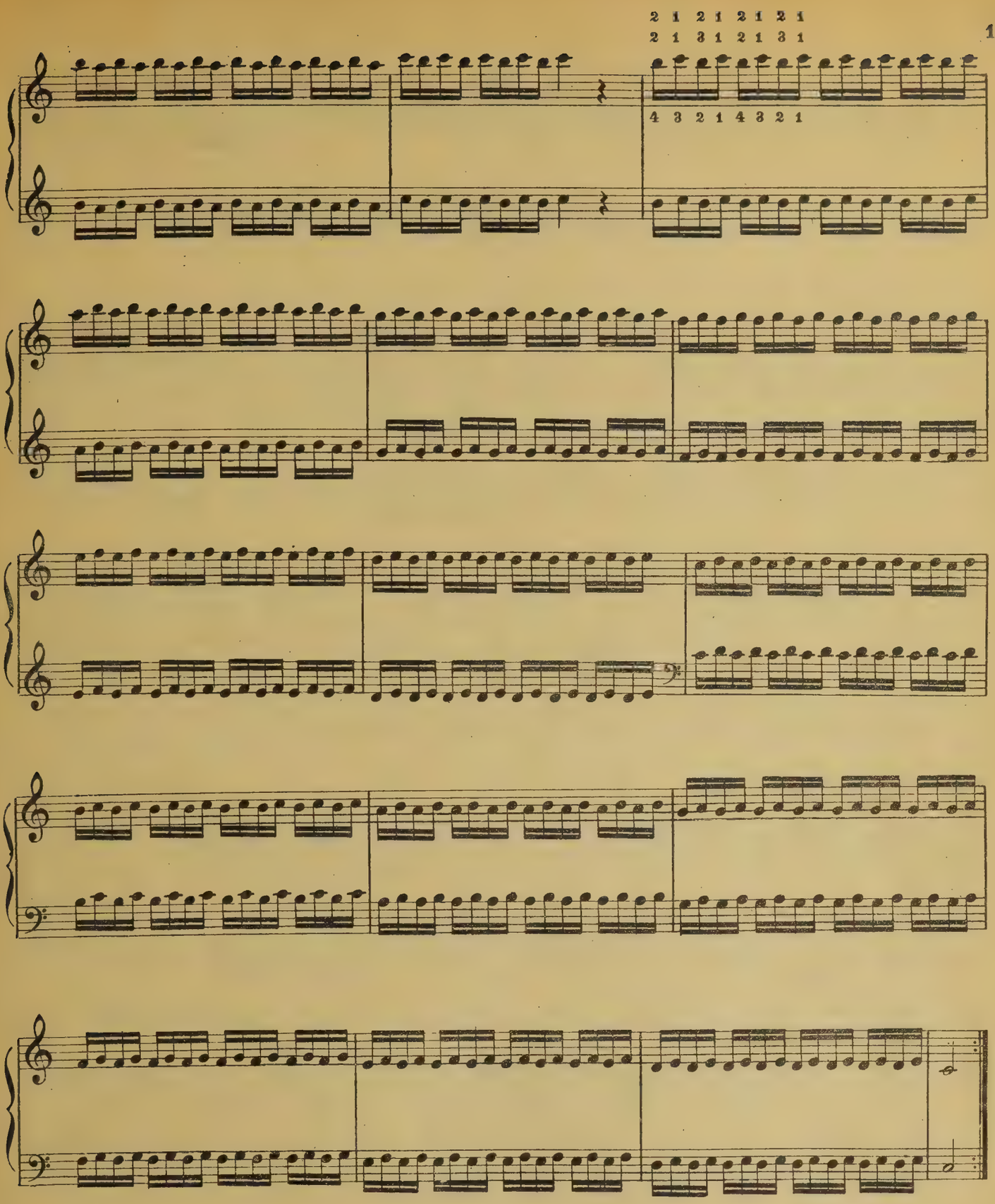



29.
30.
Dampen the pedal

31.

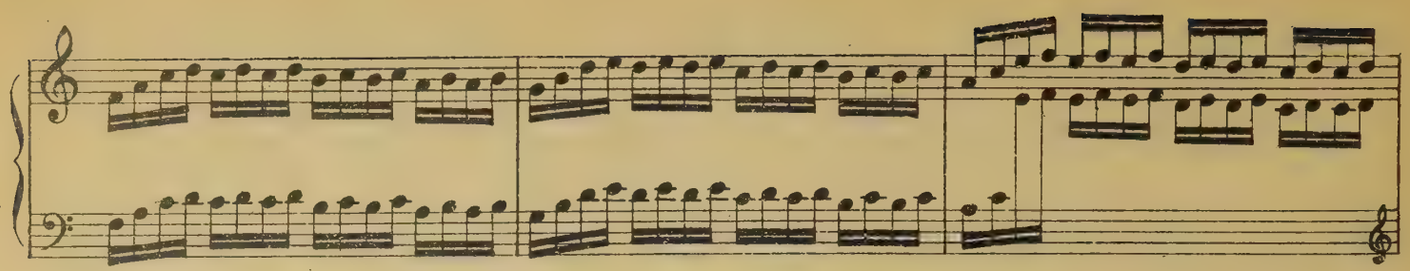
32.

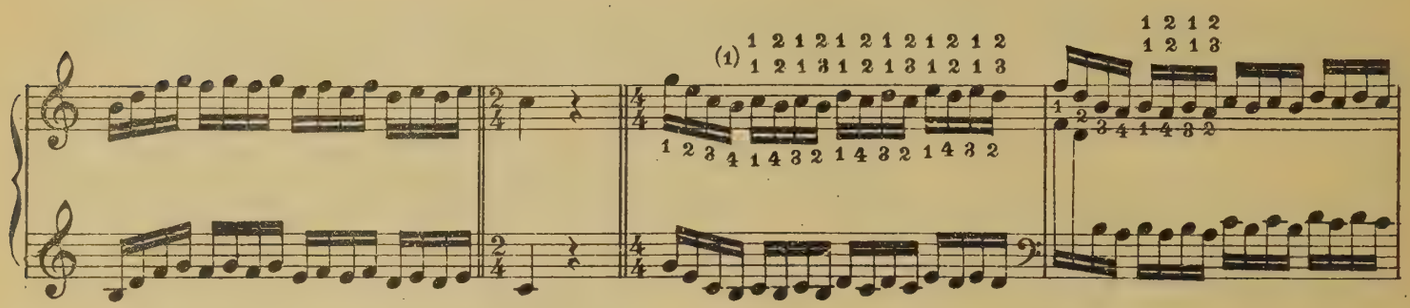
(1) oscillare il polso
(2) fermo il polso

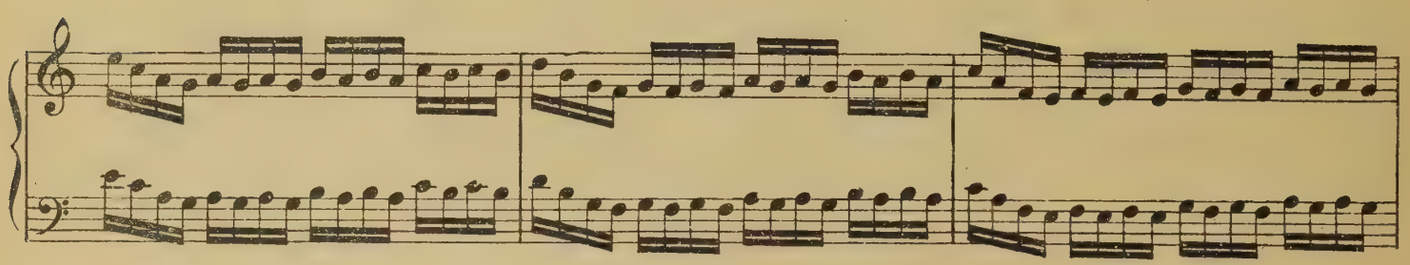


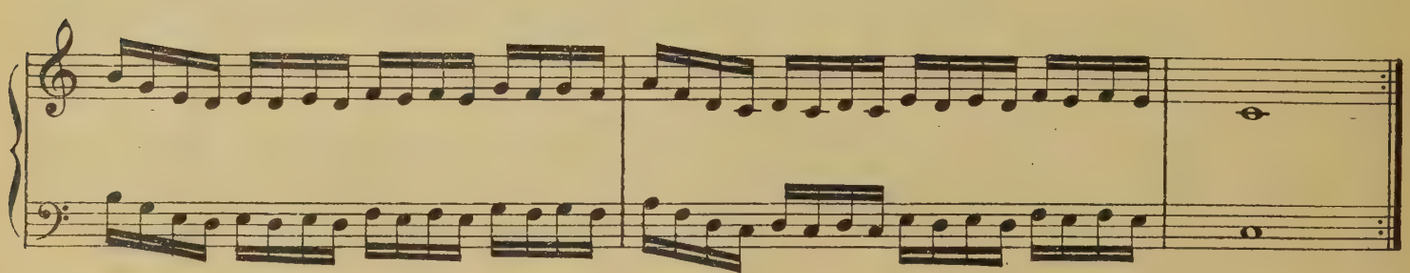
33.

(1) come al N. 31

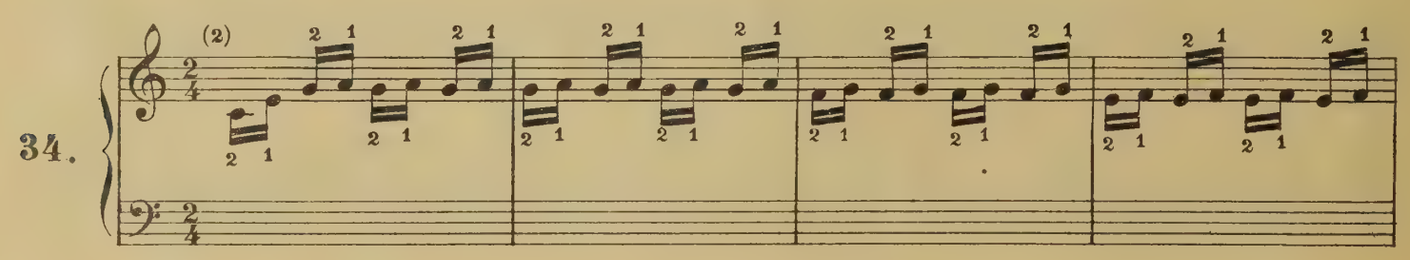


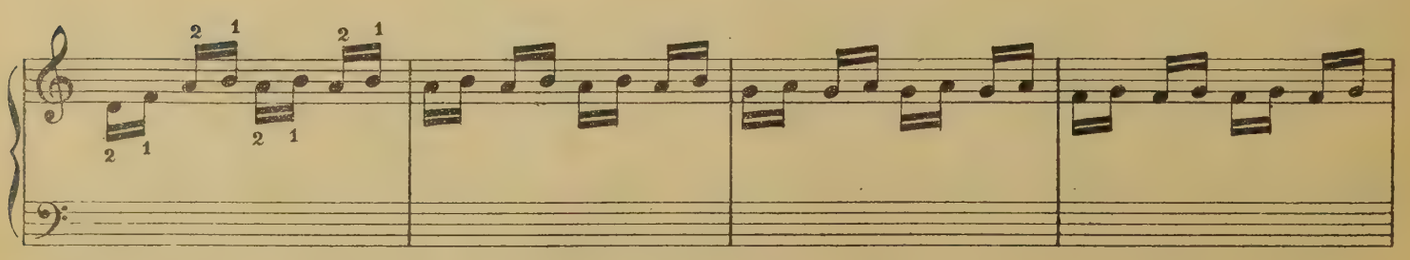




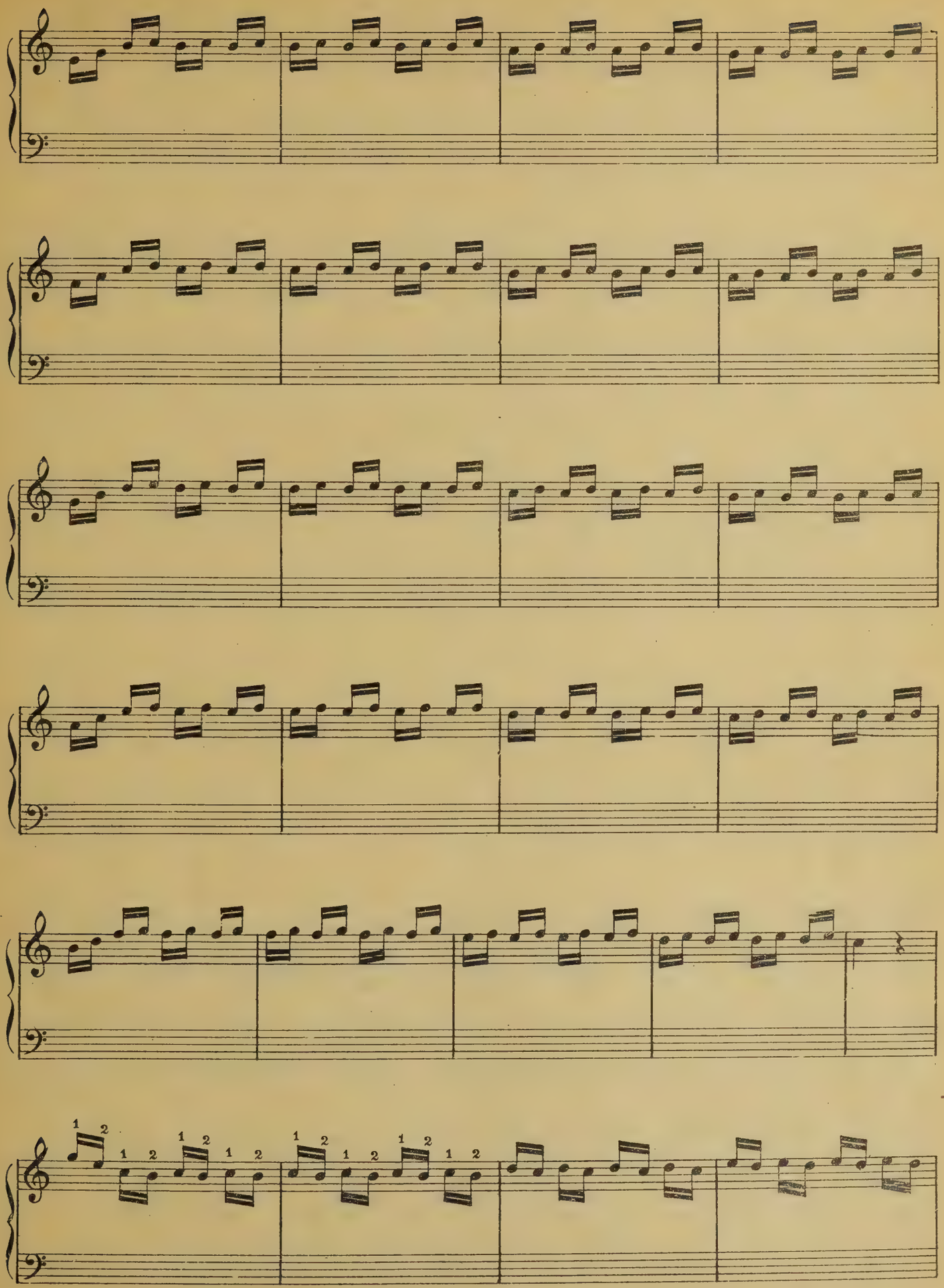


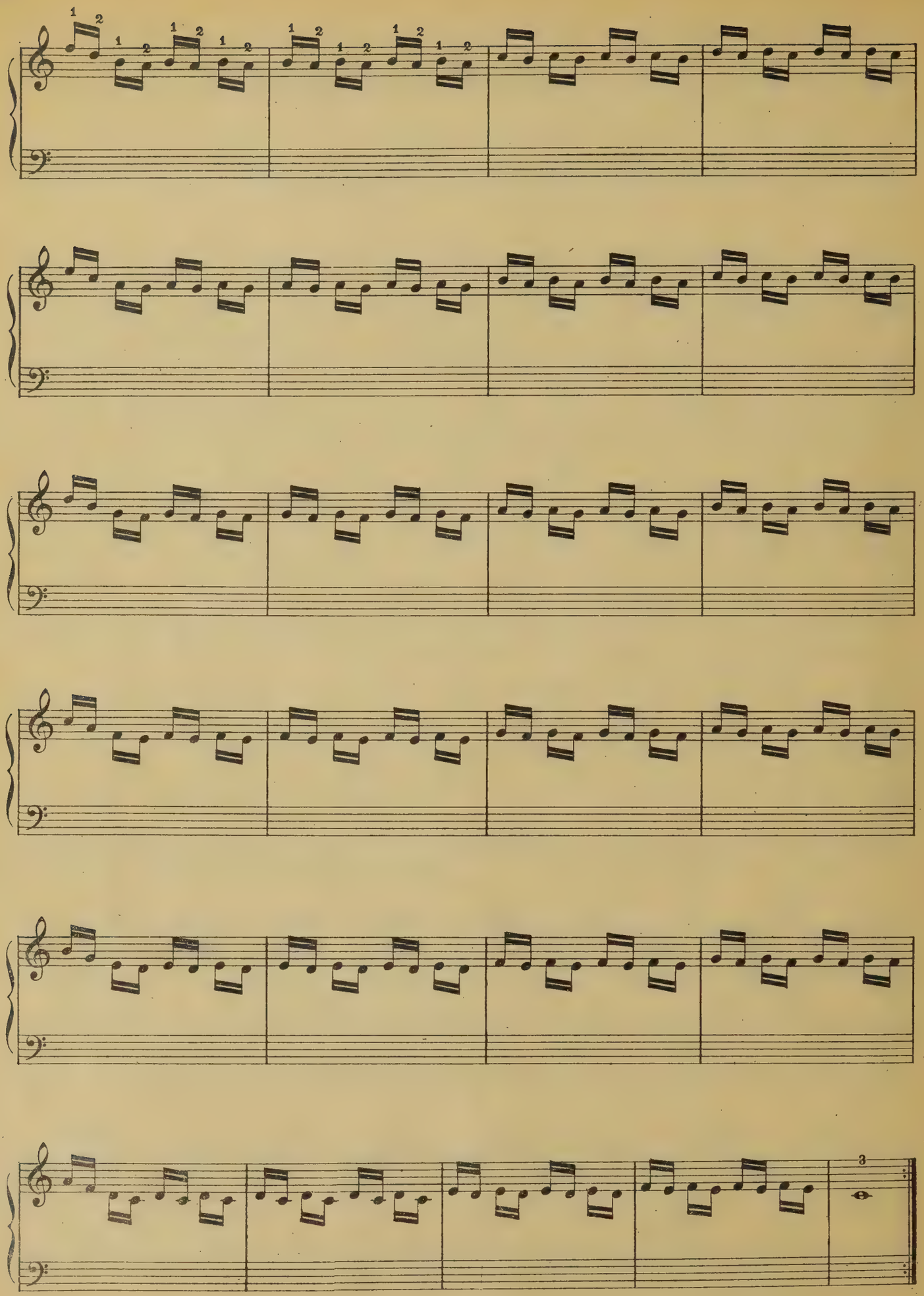
(1) come al Nº 31



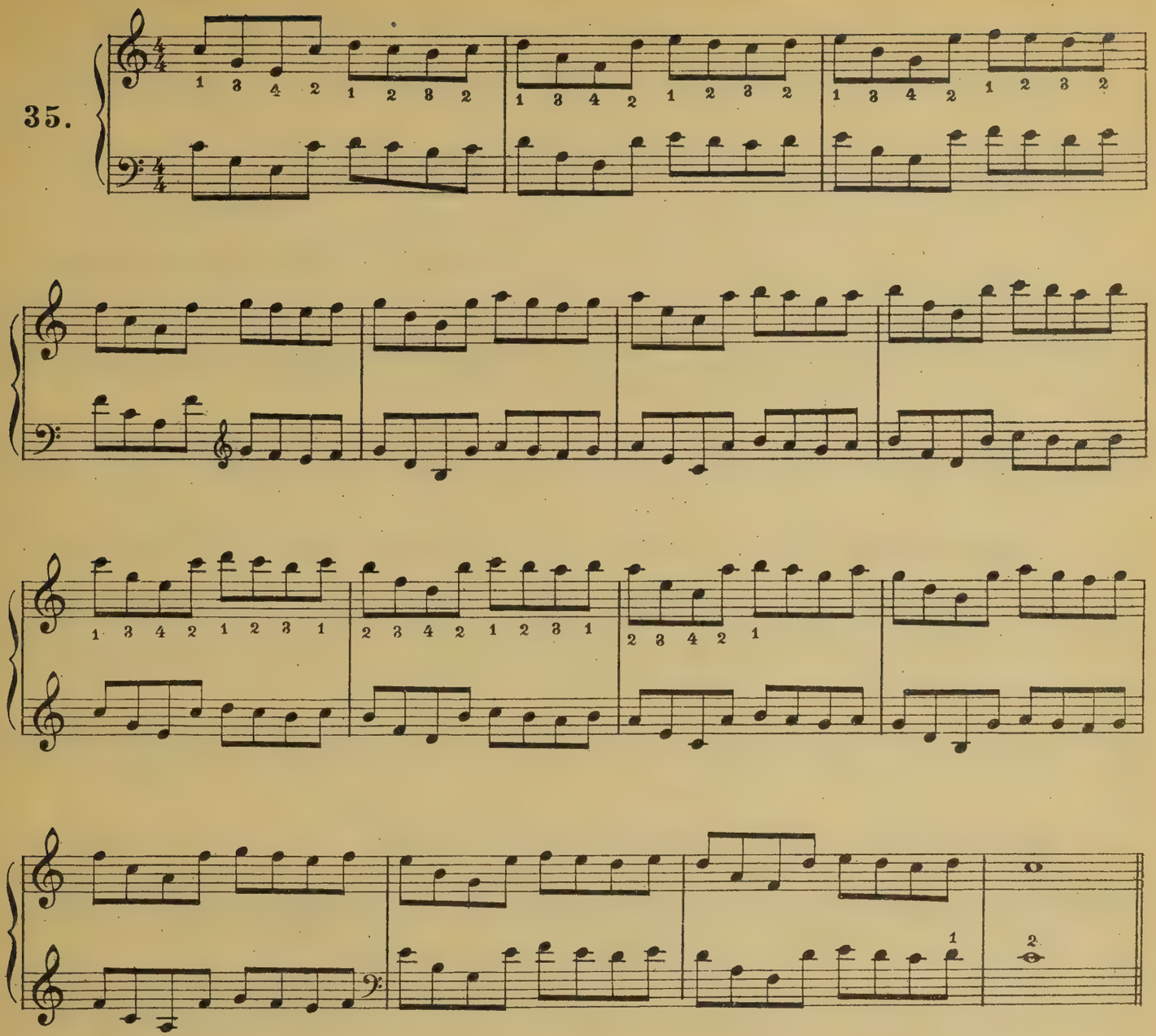


(2) con leggerezza di polso





35.



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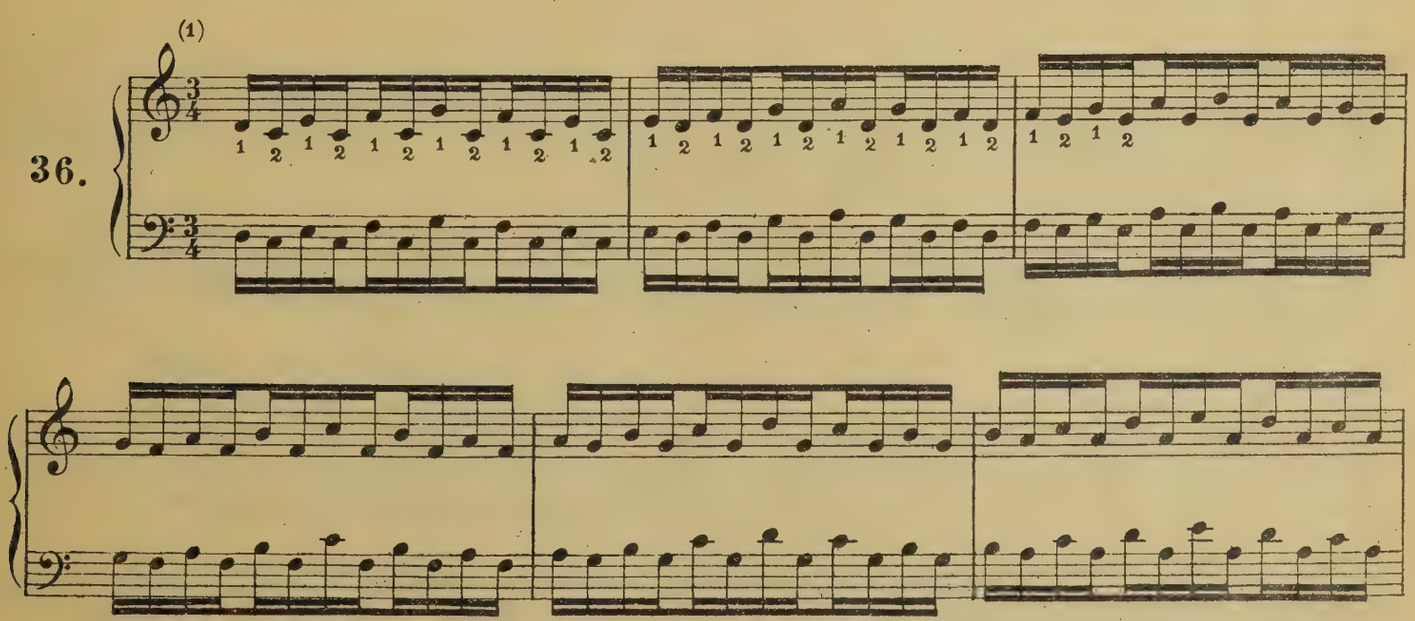
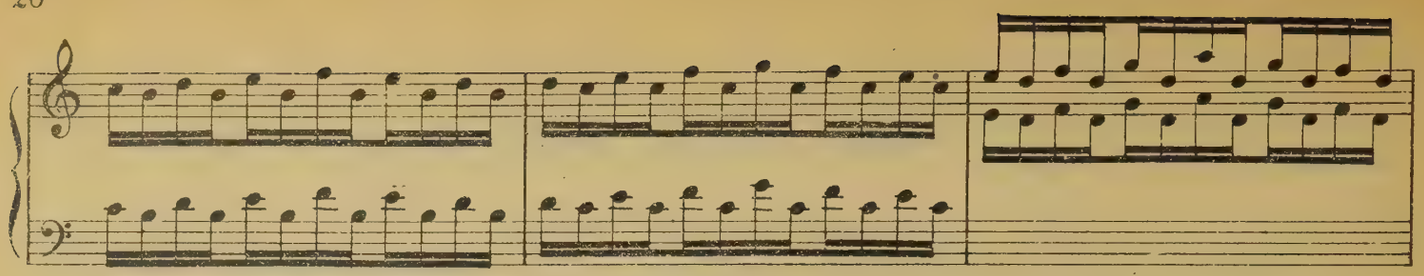
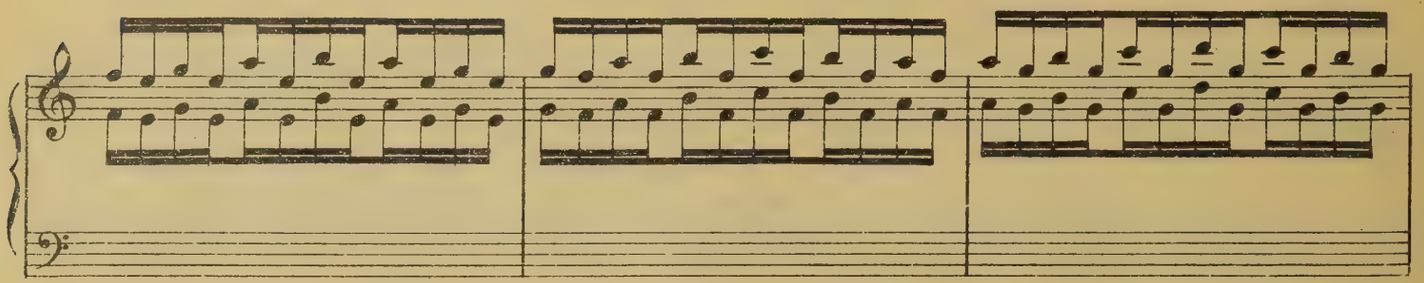
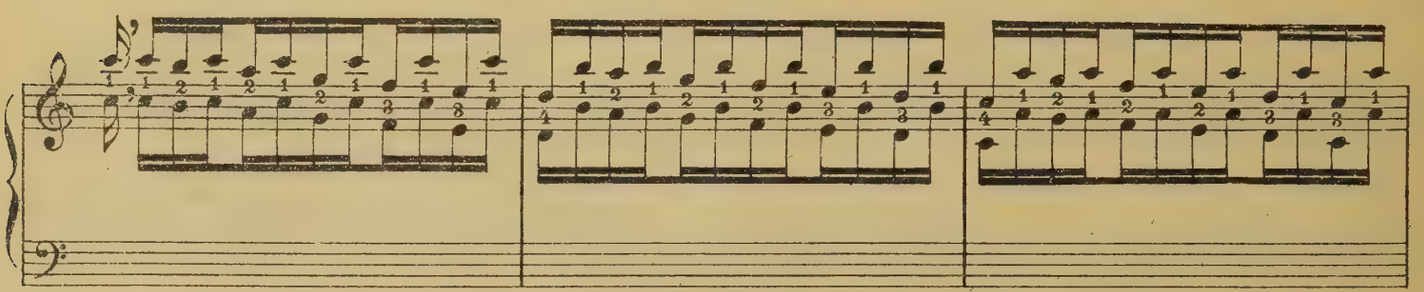
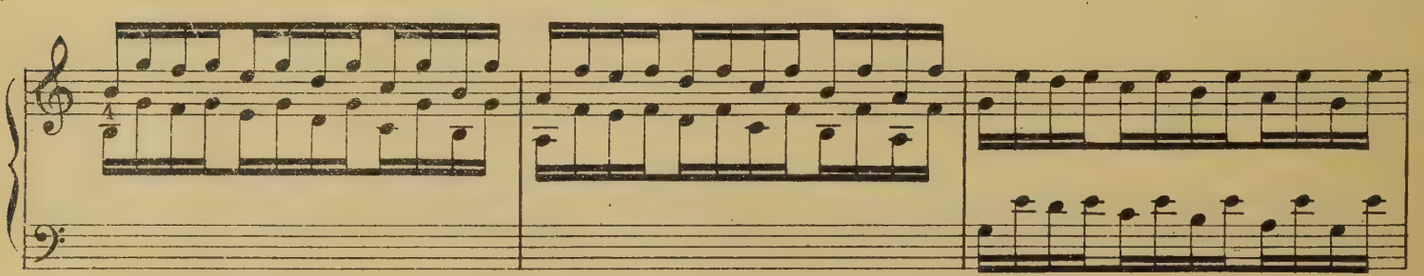


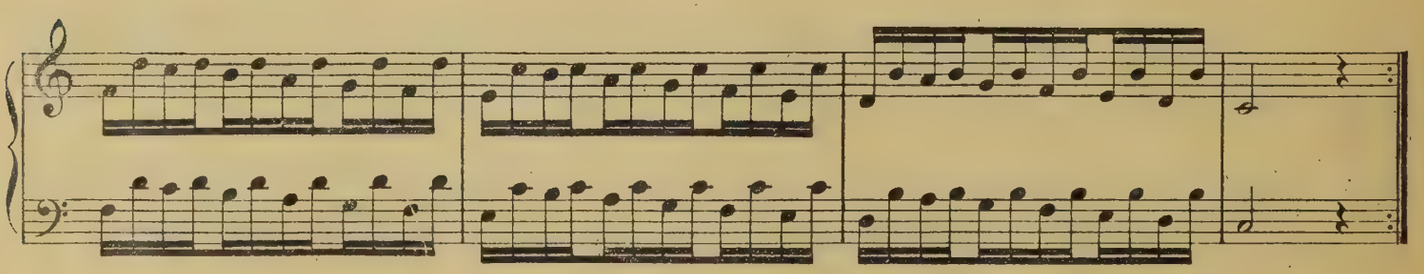
(1) oscillare il polso



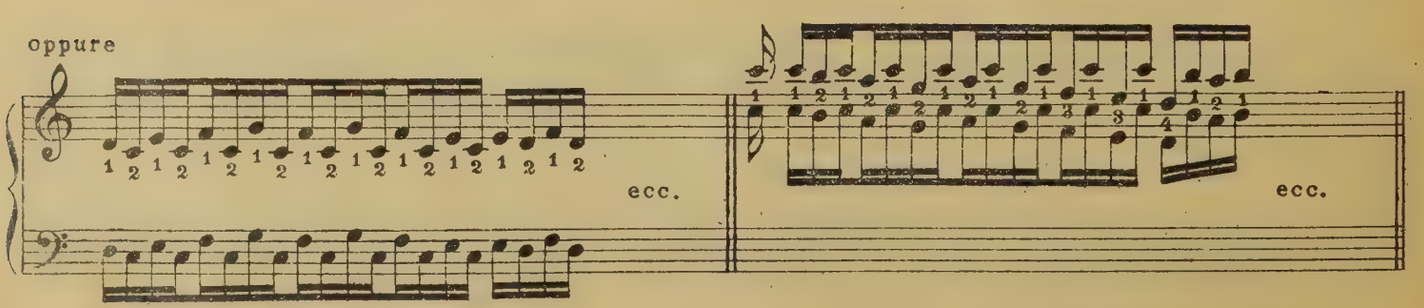








oppure



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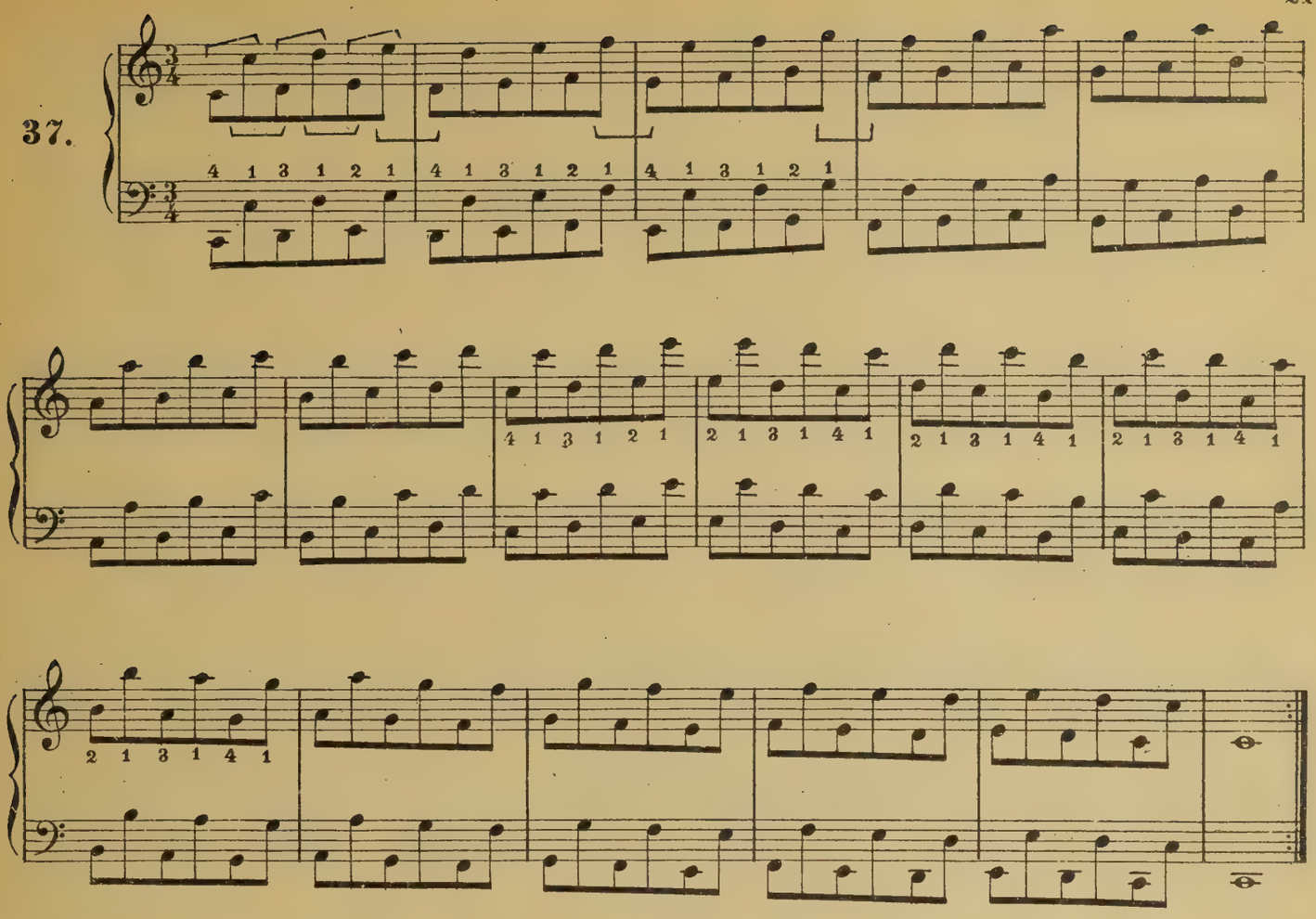
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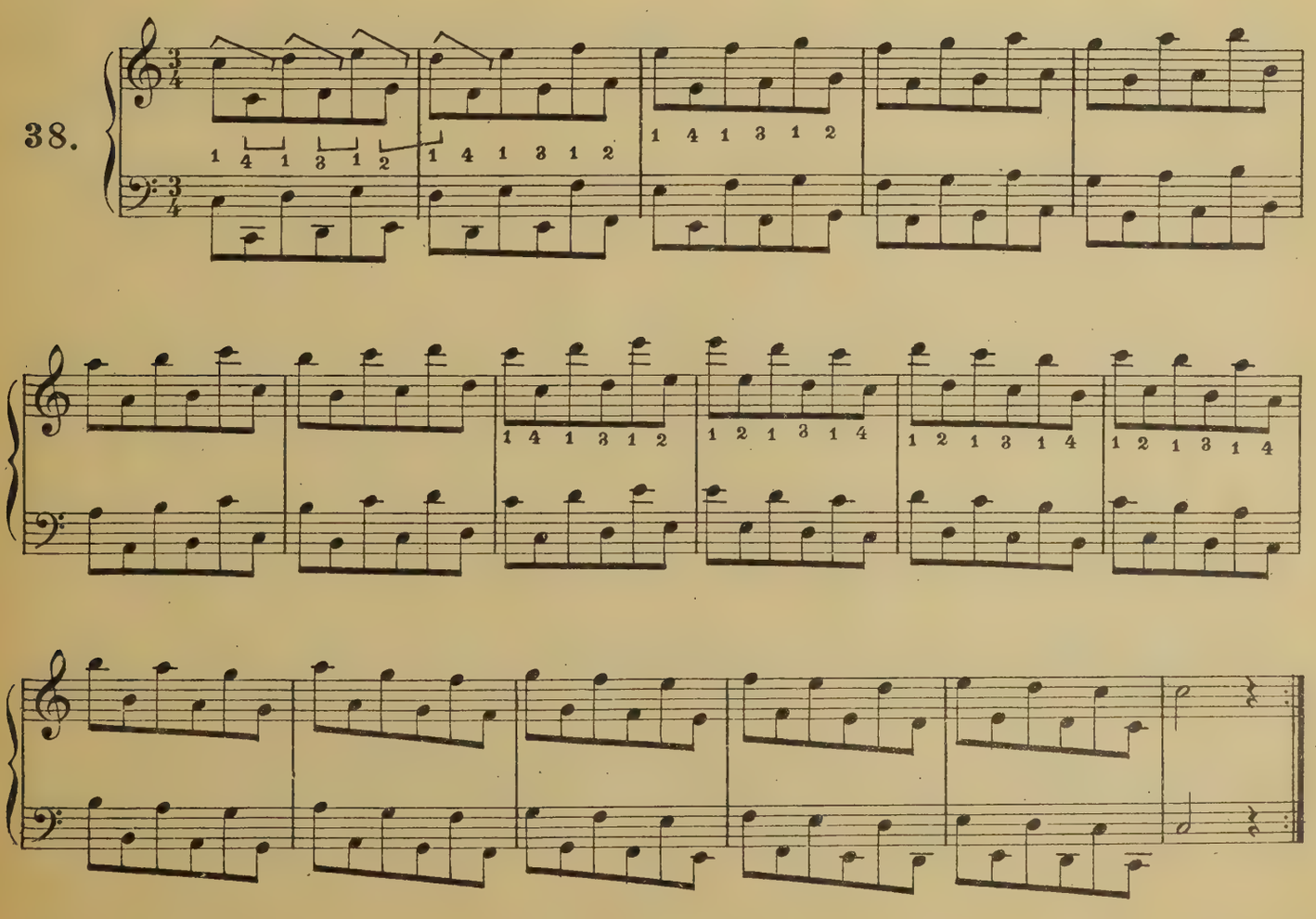
2 1 3 1 4 1
2 1 3 1 4 1
2 1 3 1 4 1

38.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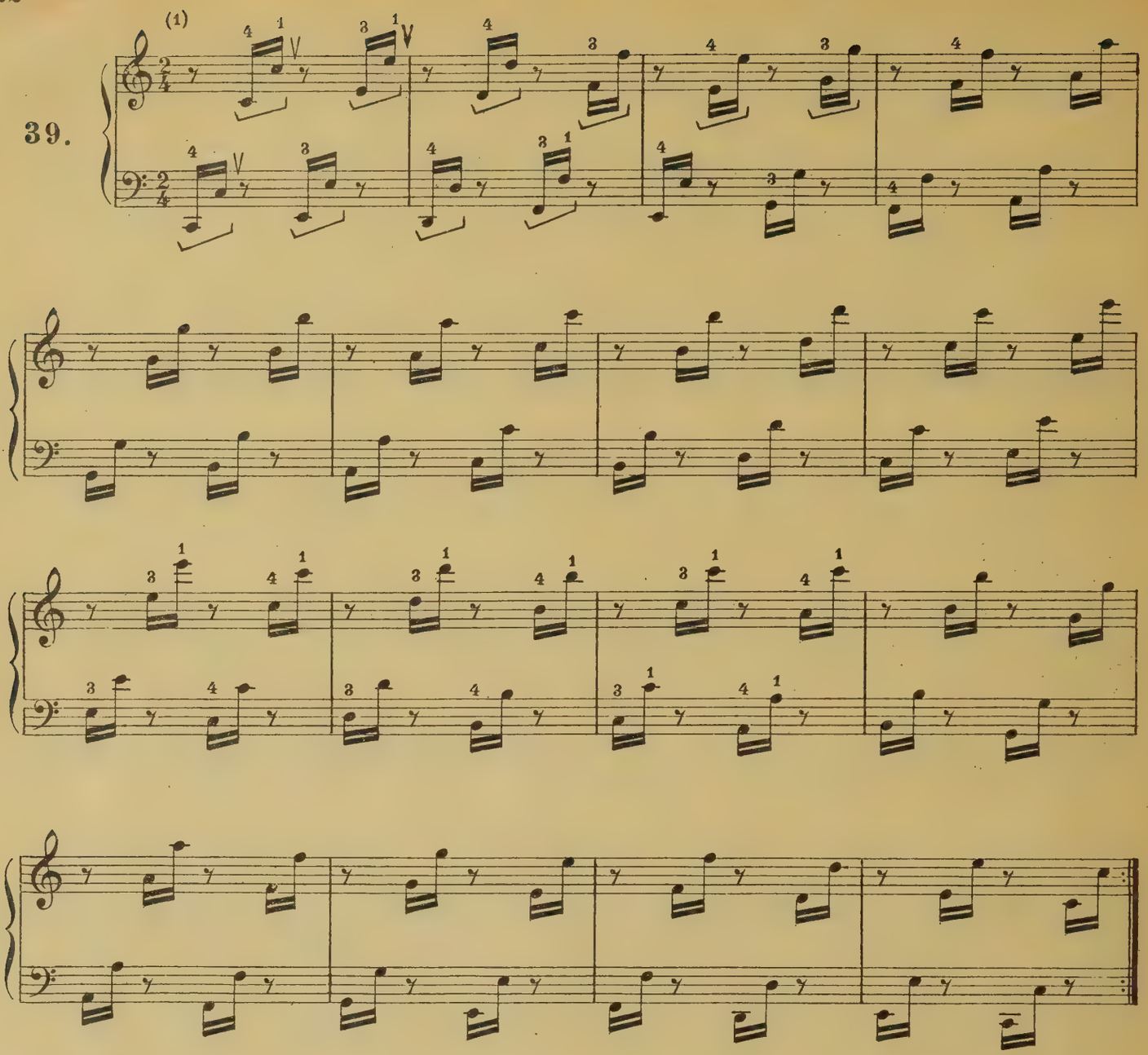
1 2 1 3 1 4

39.



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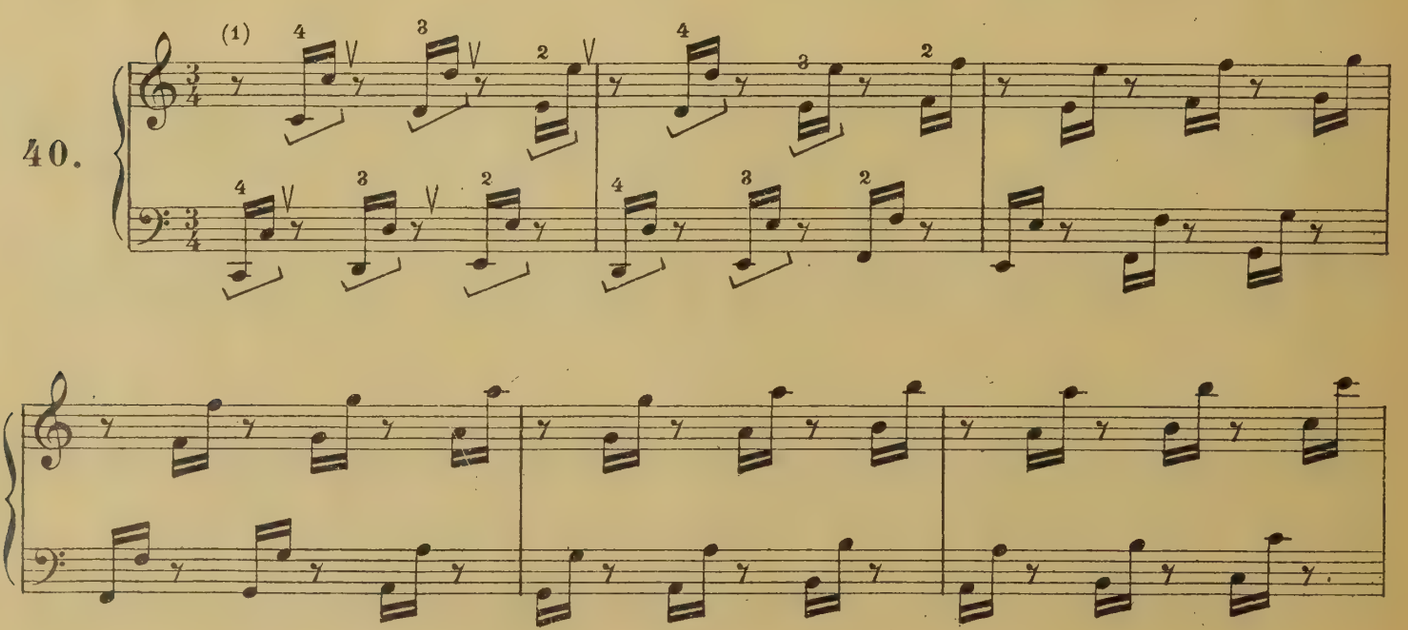
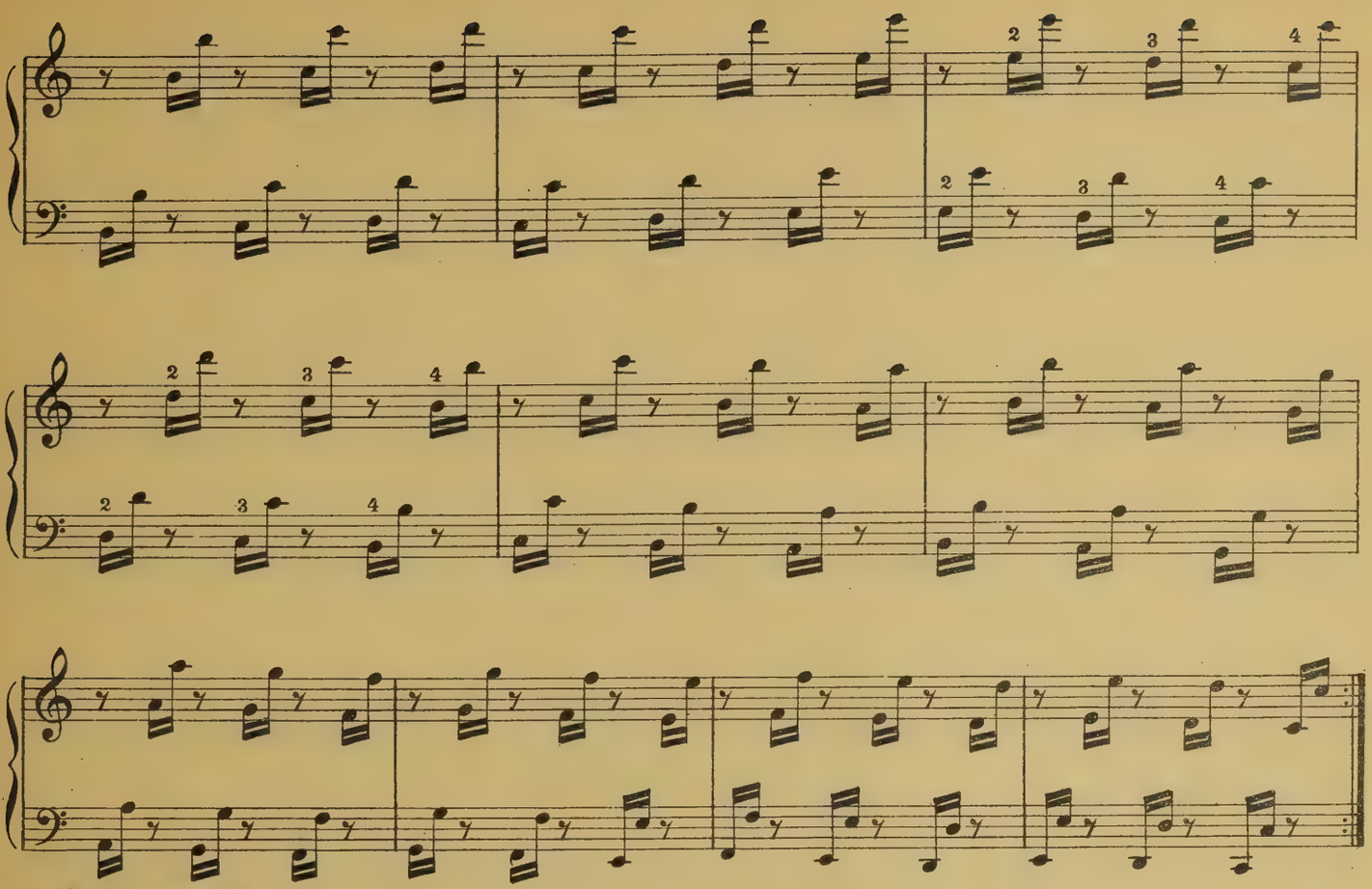
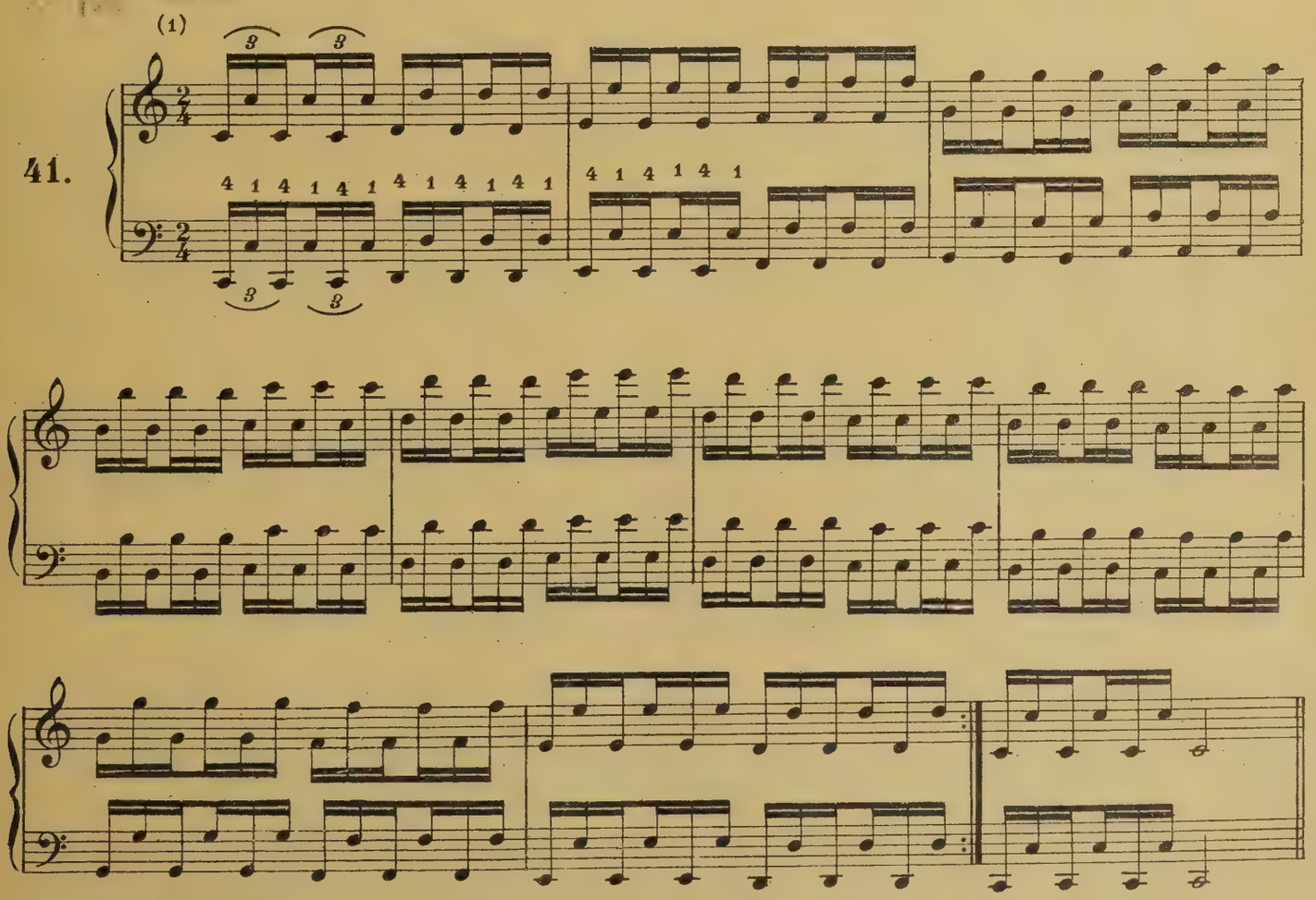


(1) ∨ spingere leggermente il polso indietro ed il braccio in alto, ritornando sulle corde sempre dall'alto.

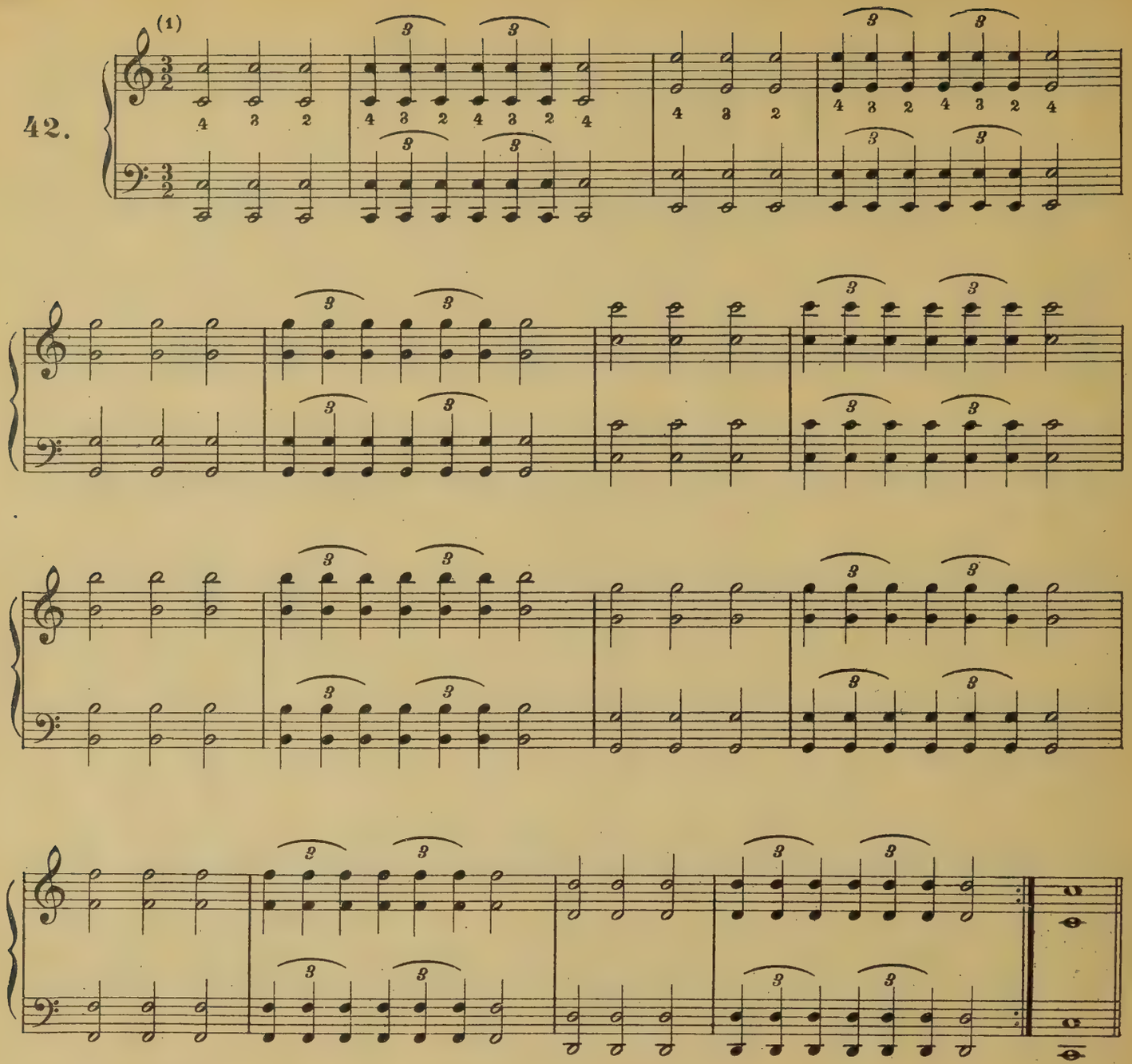


41.



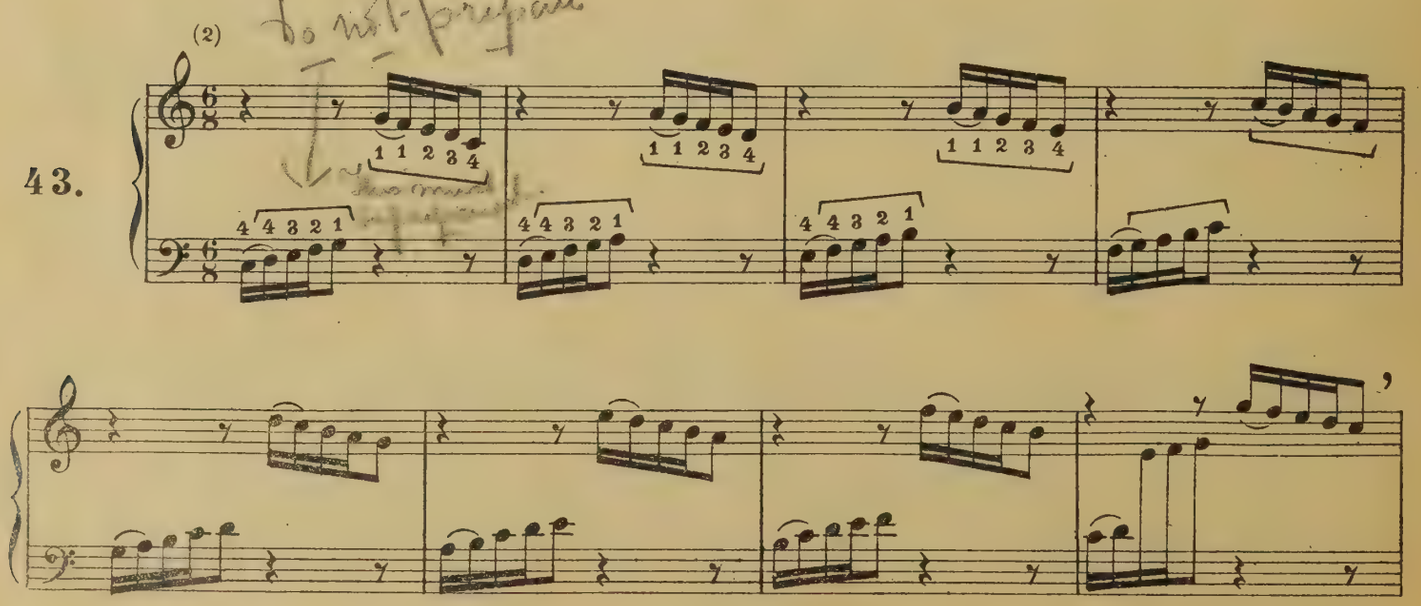
(1) oscillare il polso

42.

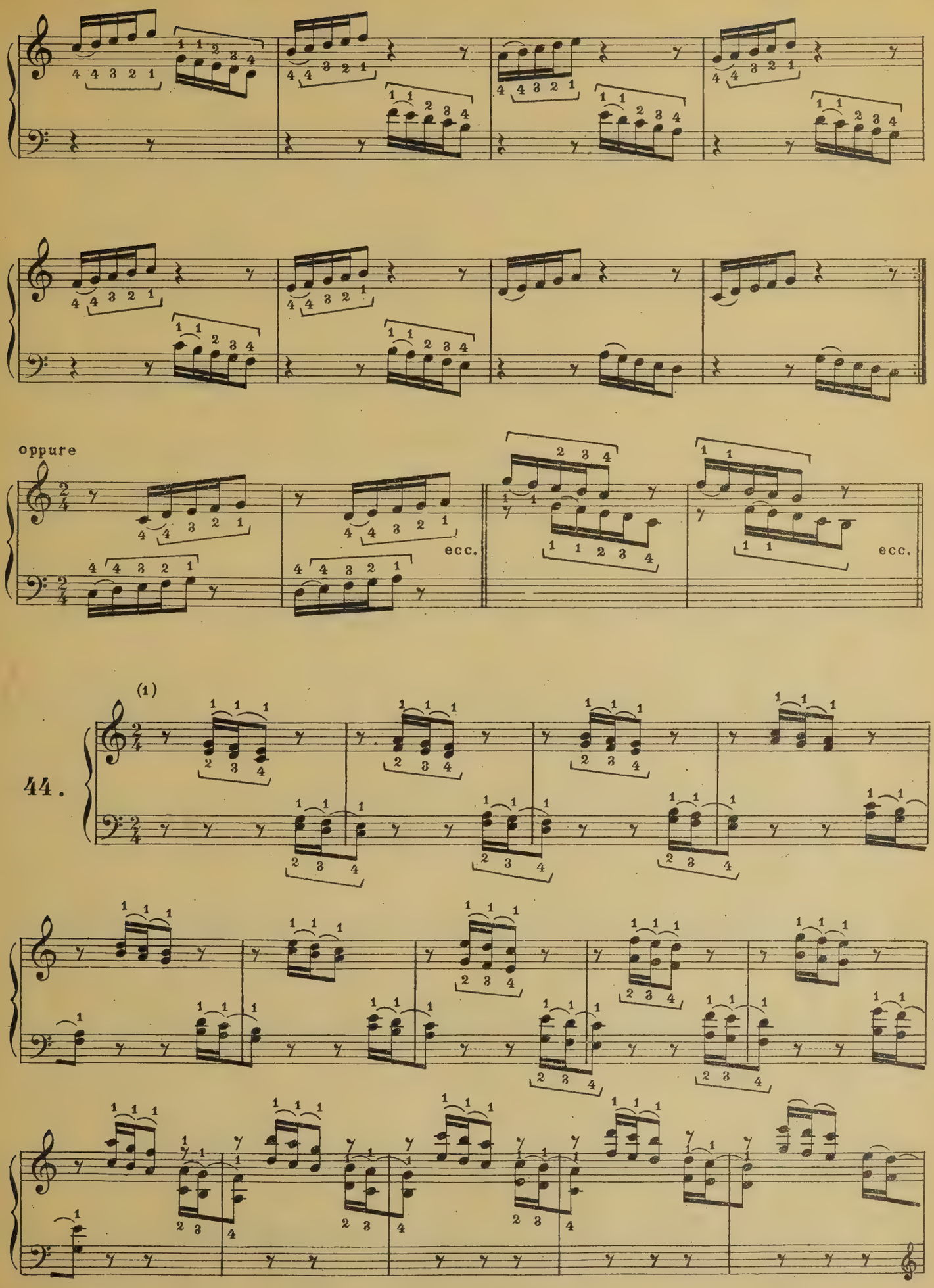


(1) come al Nº 8.

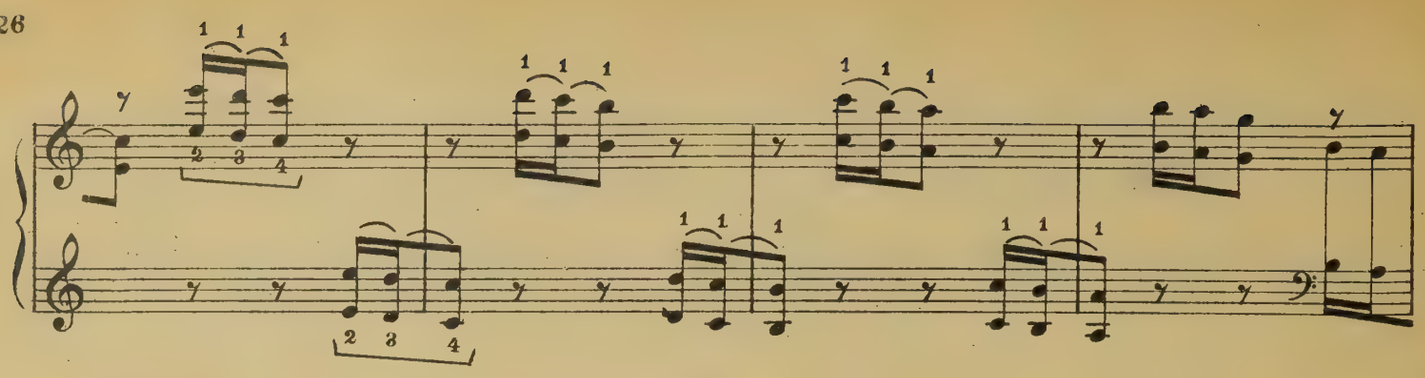
43.

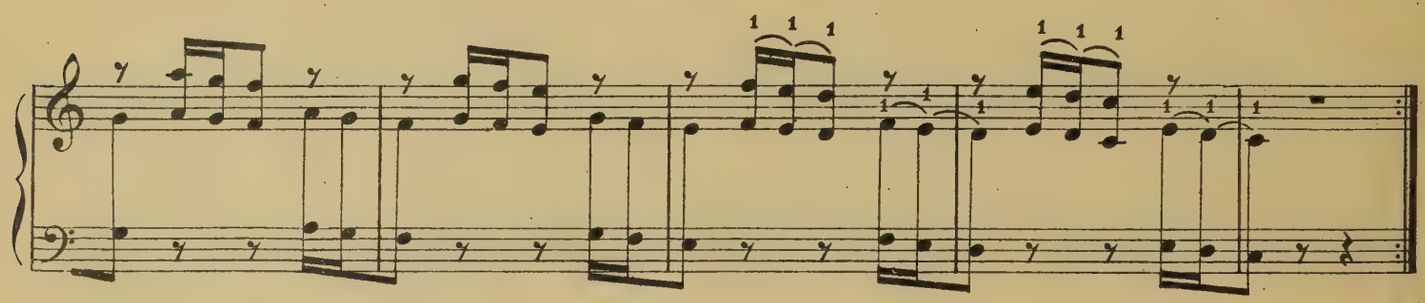


(2) strisciando tenere ben alto il pollice delle due mani.



(1) come al Nº 43.





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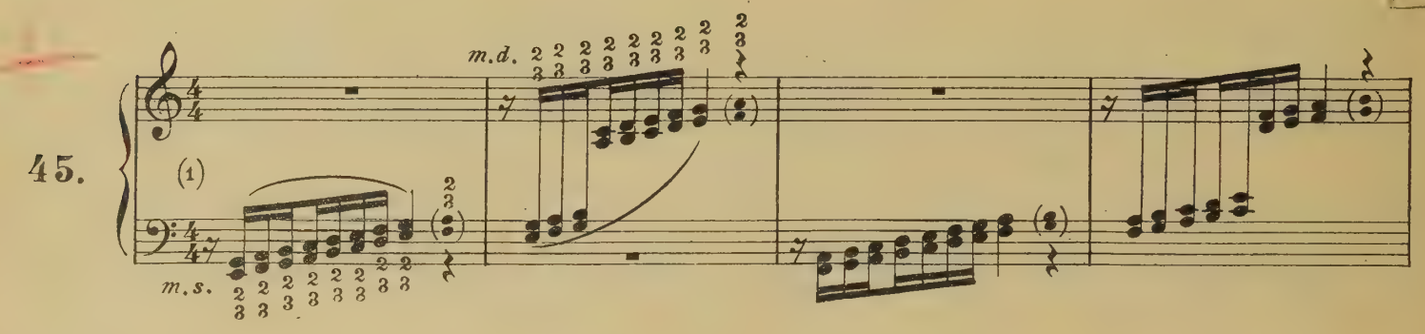

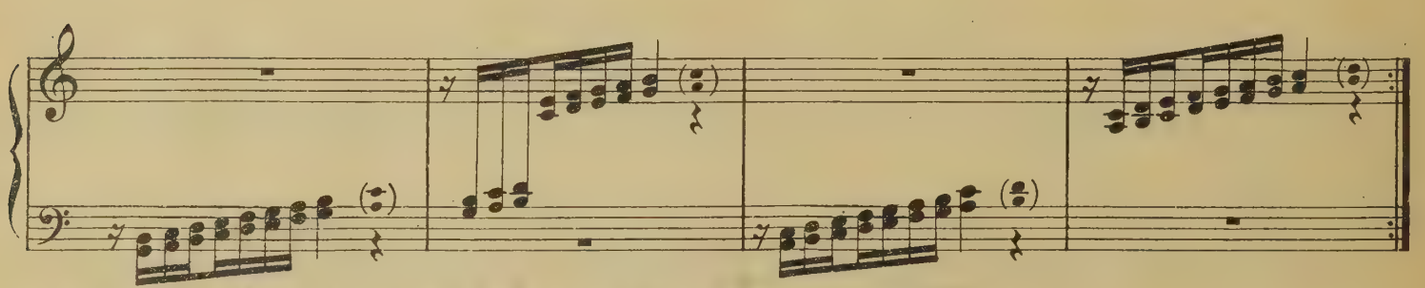

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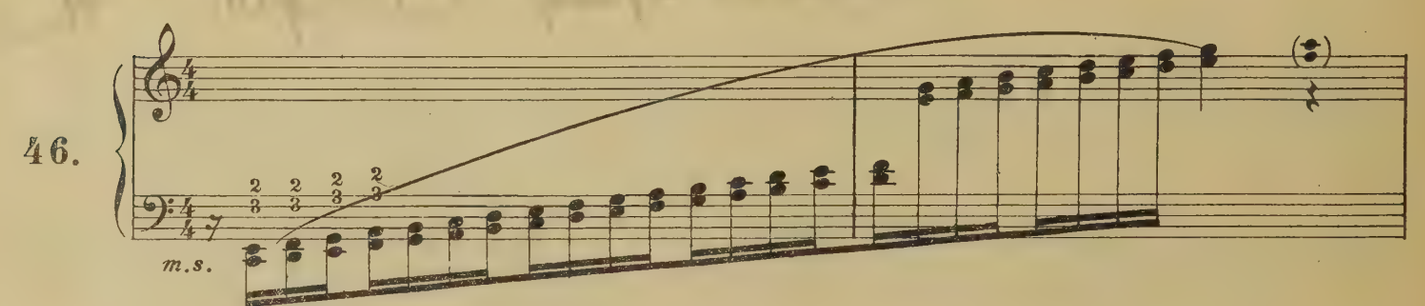
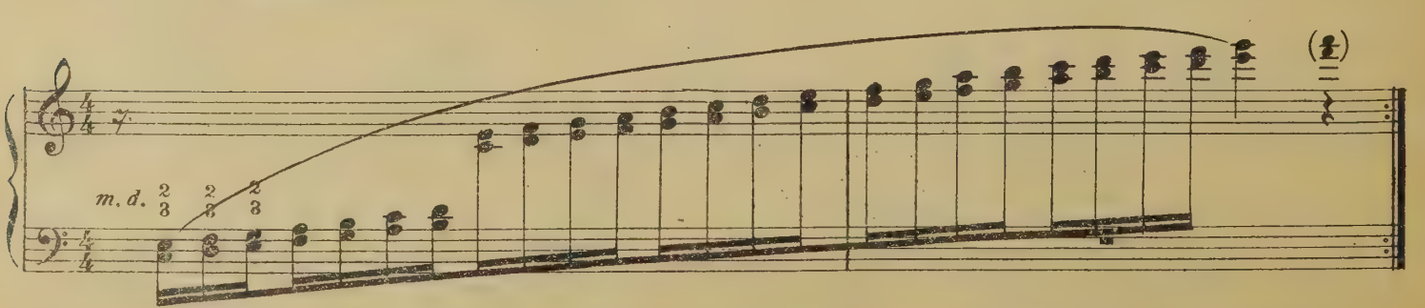
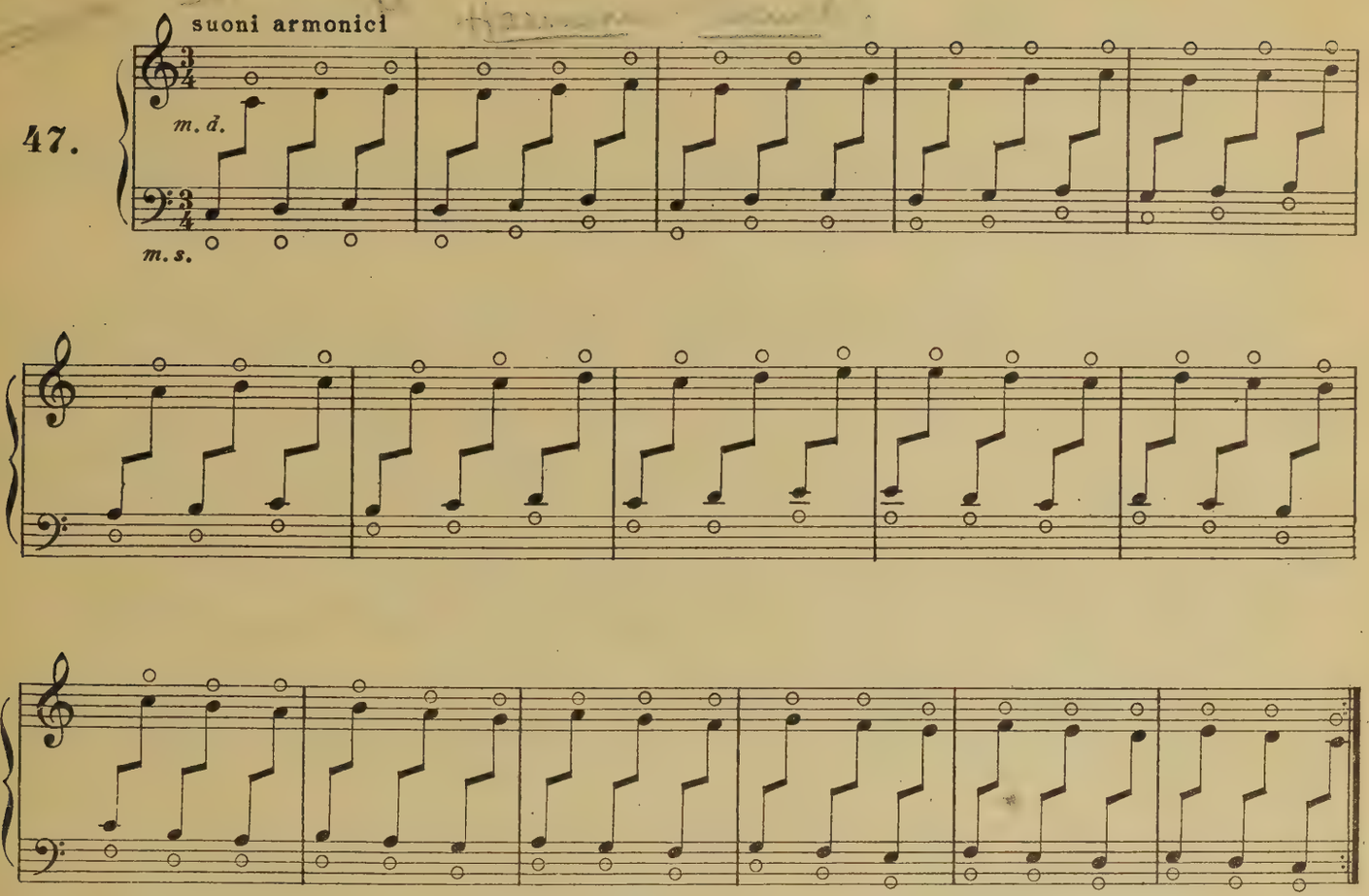


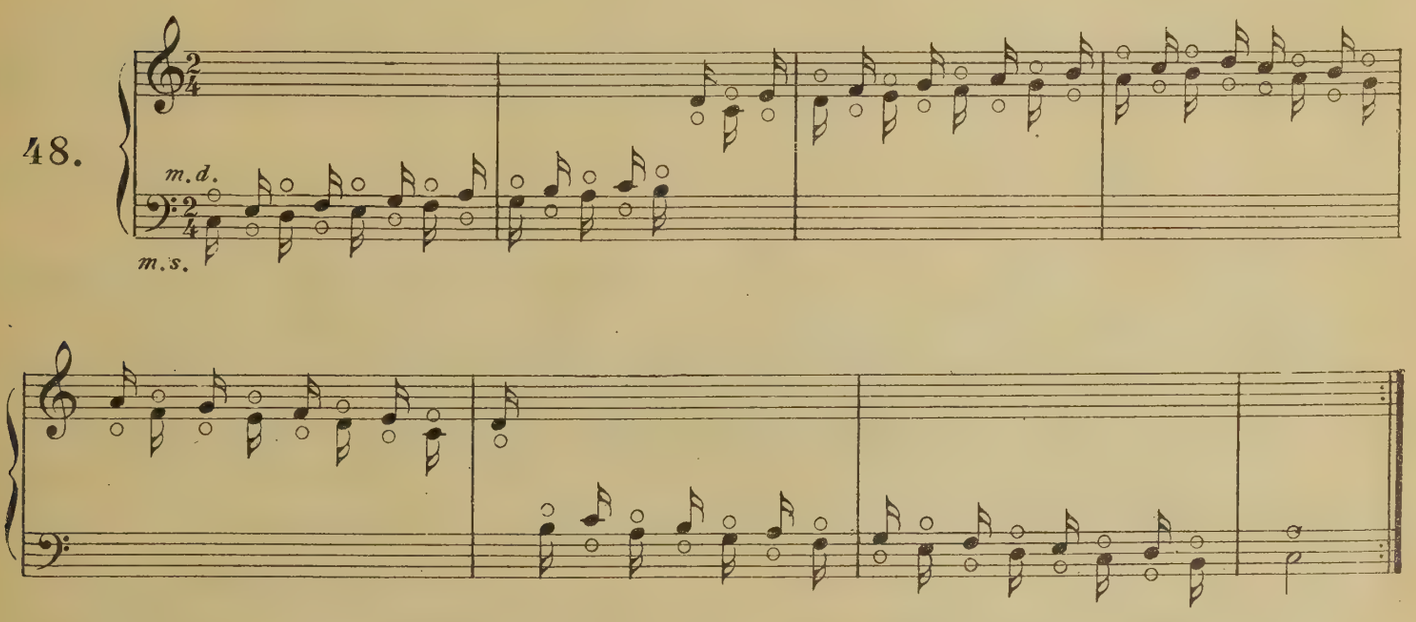


(1) strisciare col 2° e 3° dito rivolti verso l'alto, fermandosi sulle notine in parentesi senza suonarle

47.



48.



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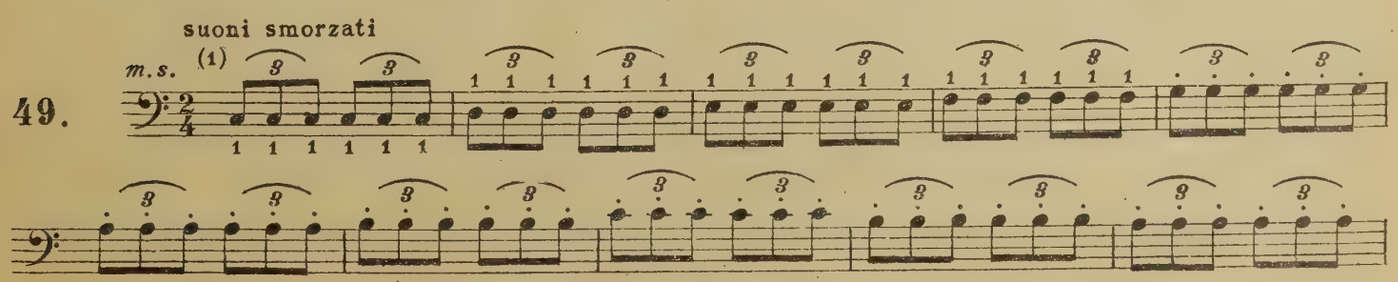
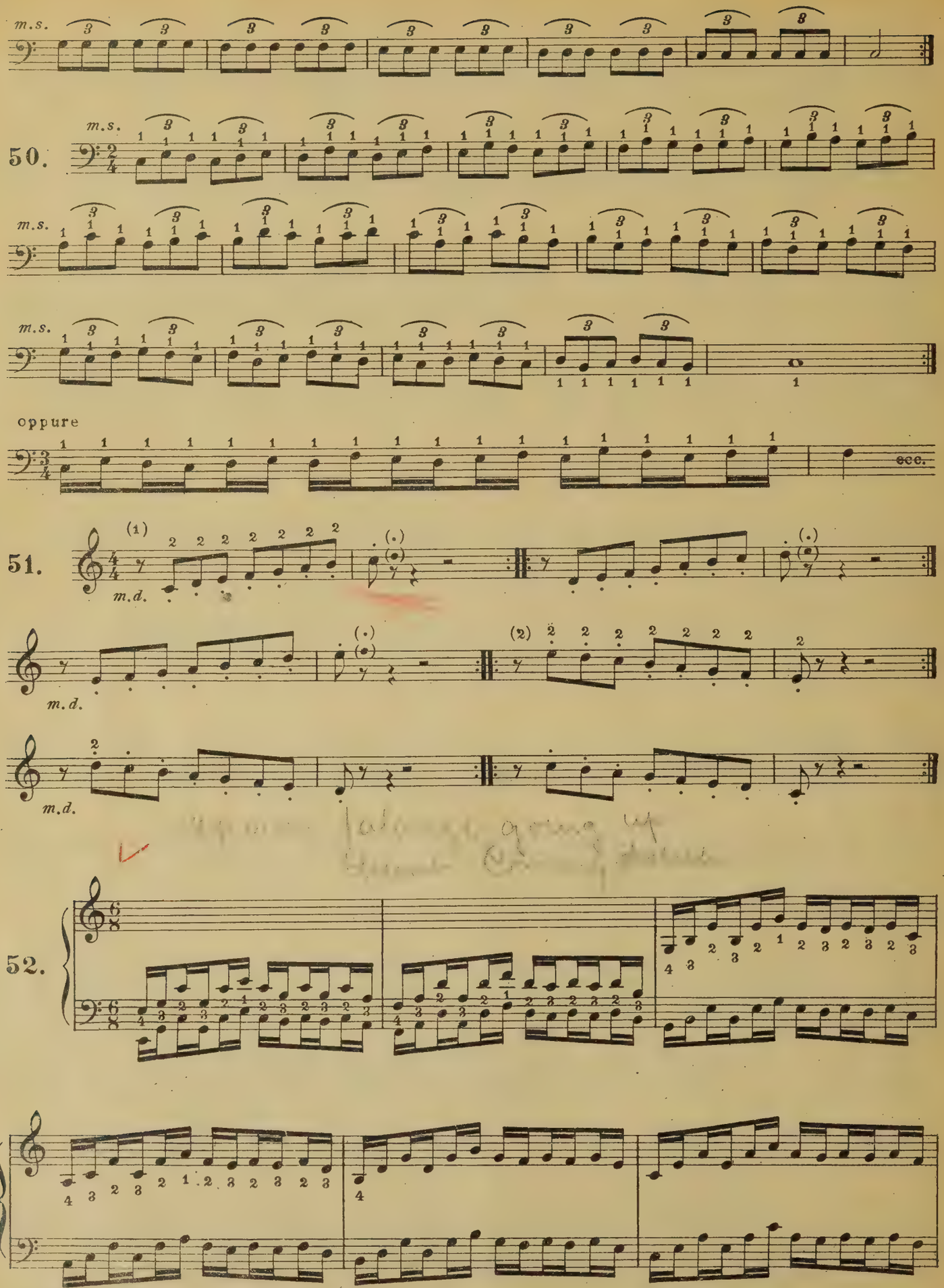
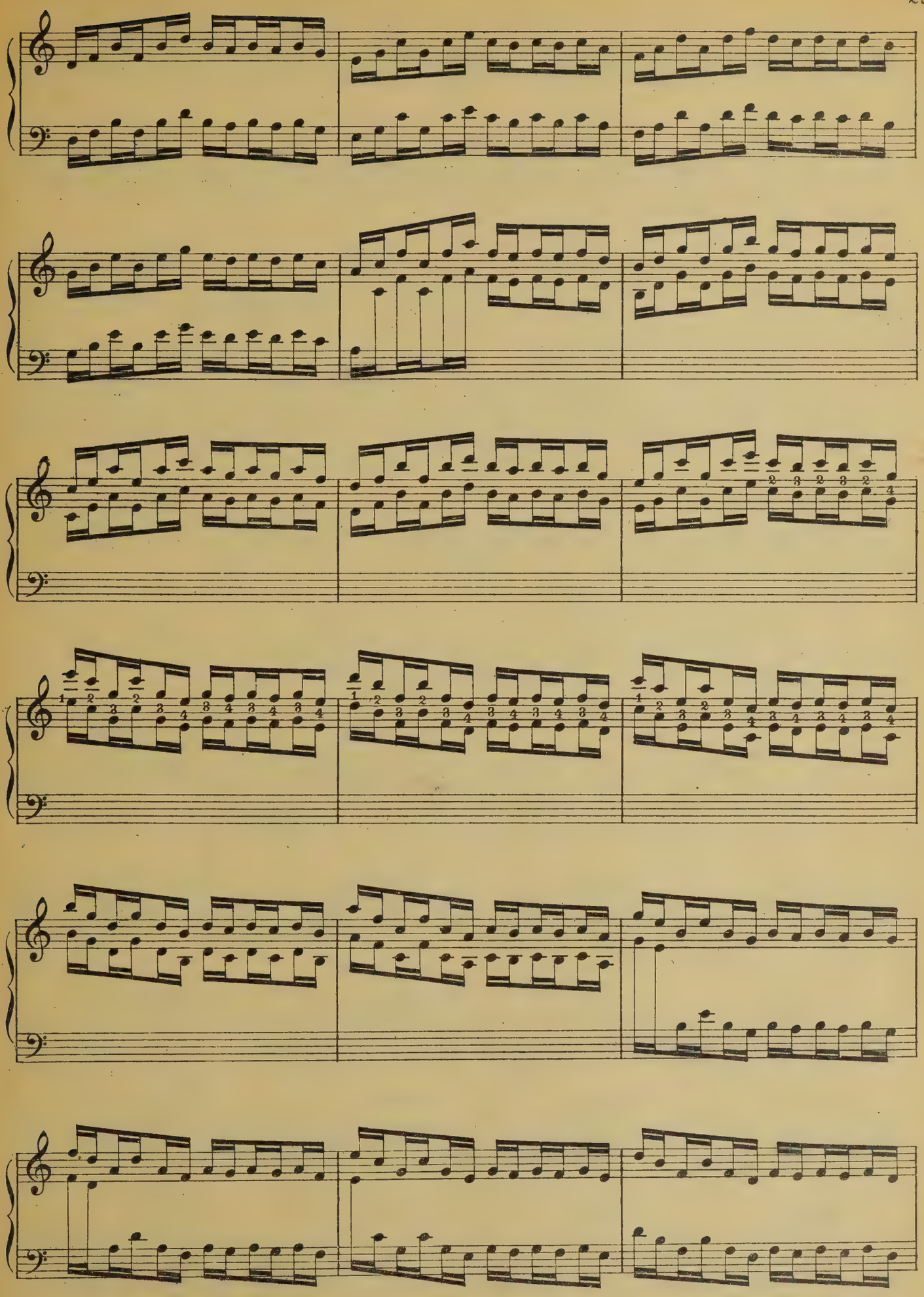
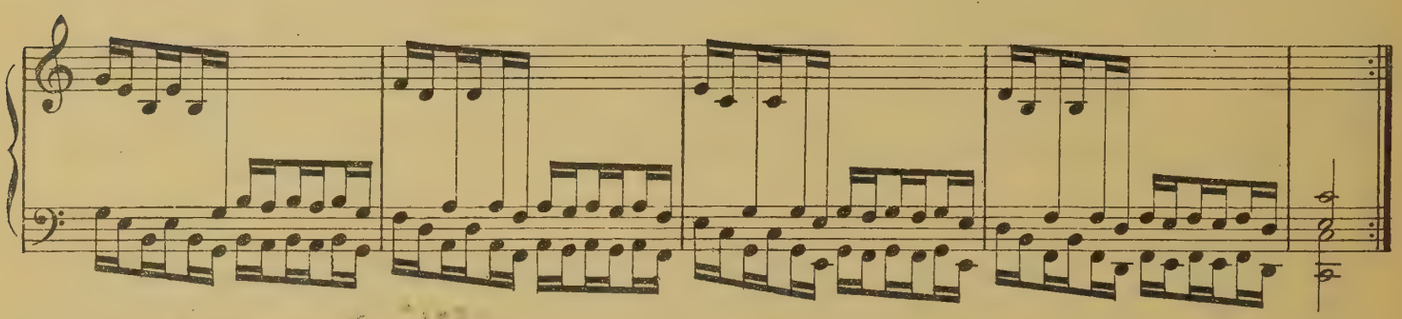


(1) smorzare con la parte alta della mano.

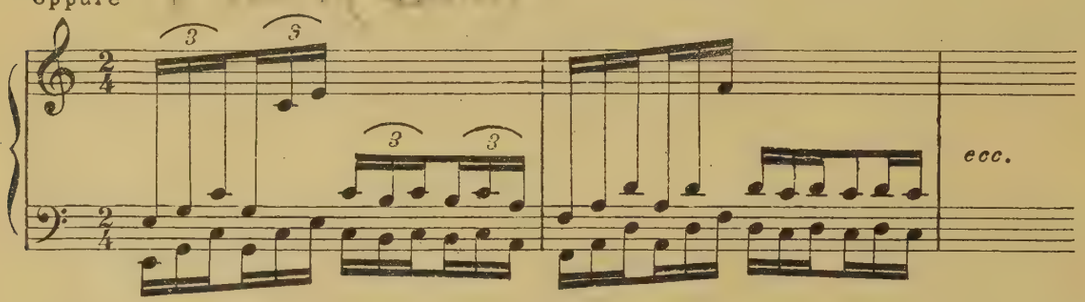


(1) suonare tenendo piegata la 1ª falange del 2º dito in modo da smorzare con essa la nota precedentemente suonata.
(2) smorzare il suono sfiorando leggermente col pollice la nota precedentemente suonata col 2º dito.
(·) fermarsi sulle notine in parentesi senza suonarle.





oppure



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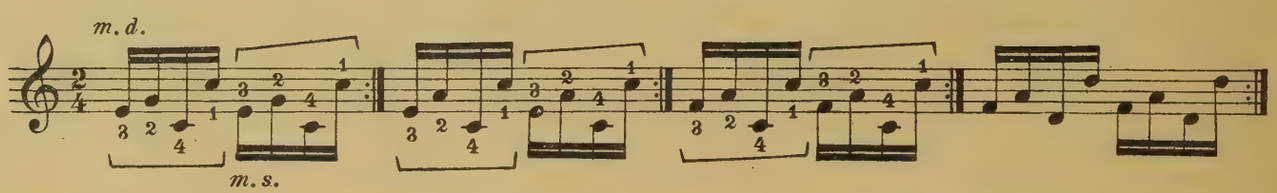

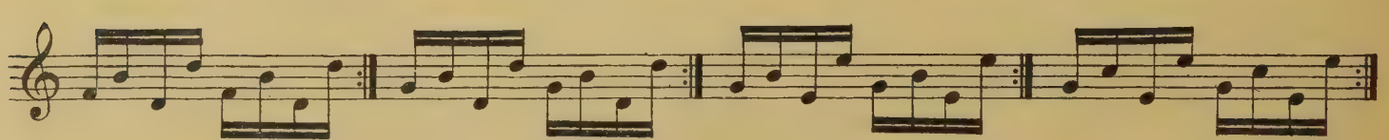

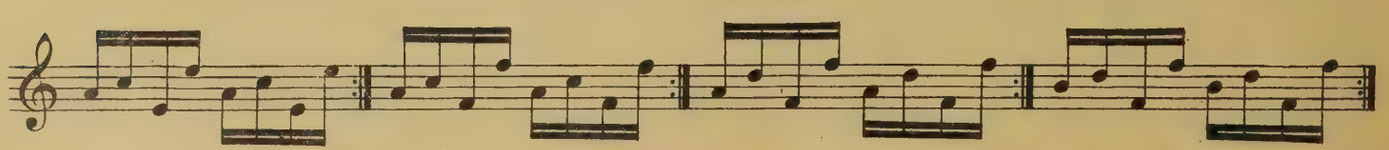

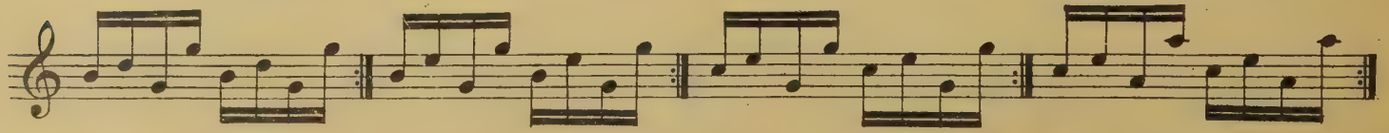

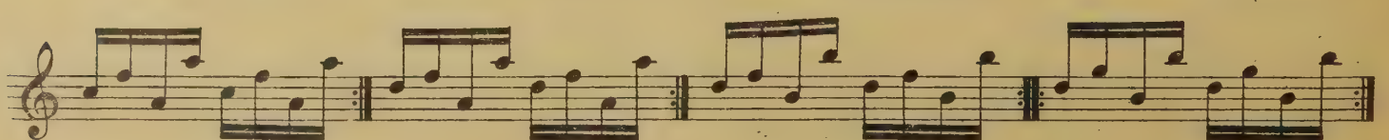

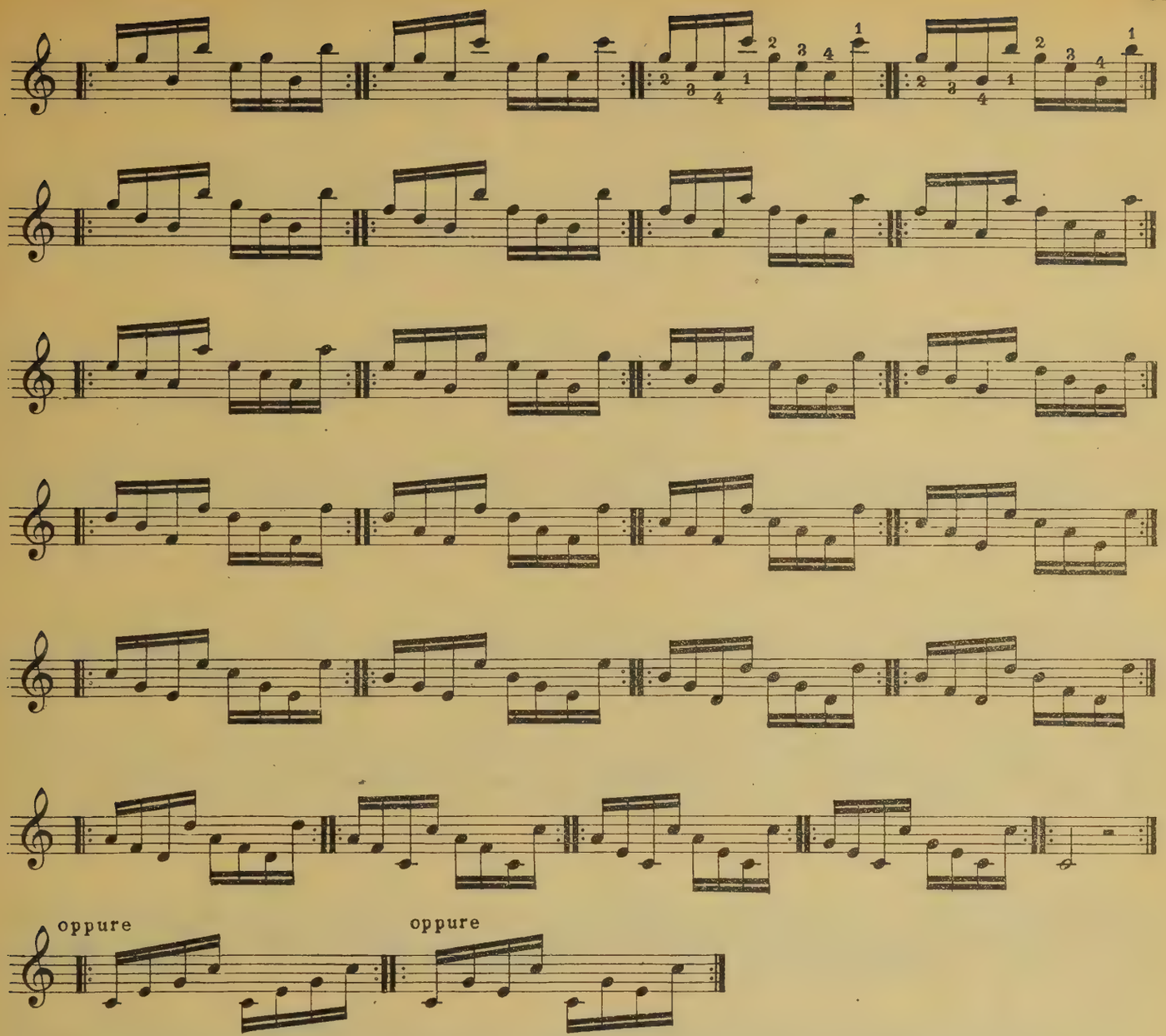

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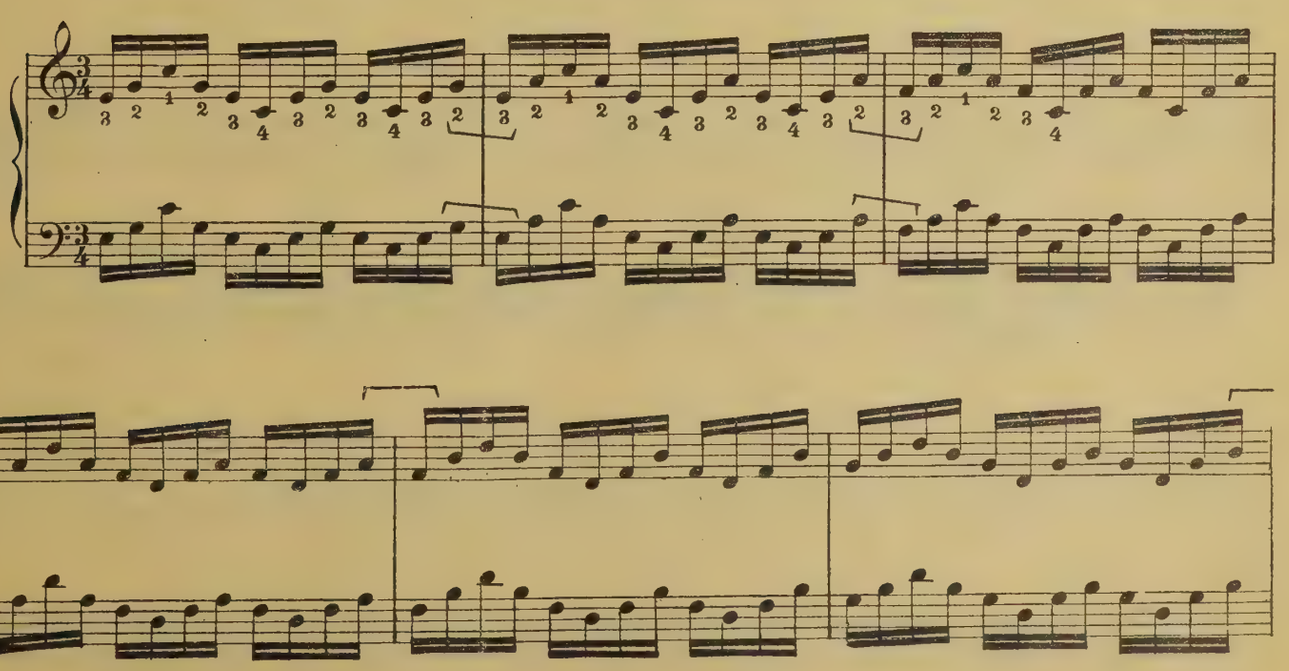

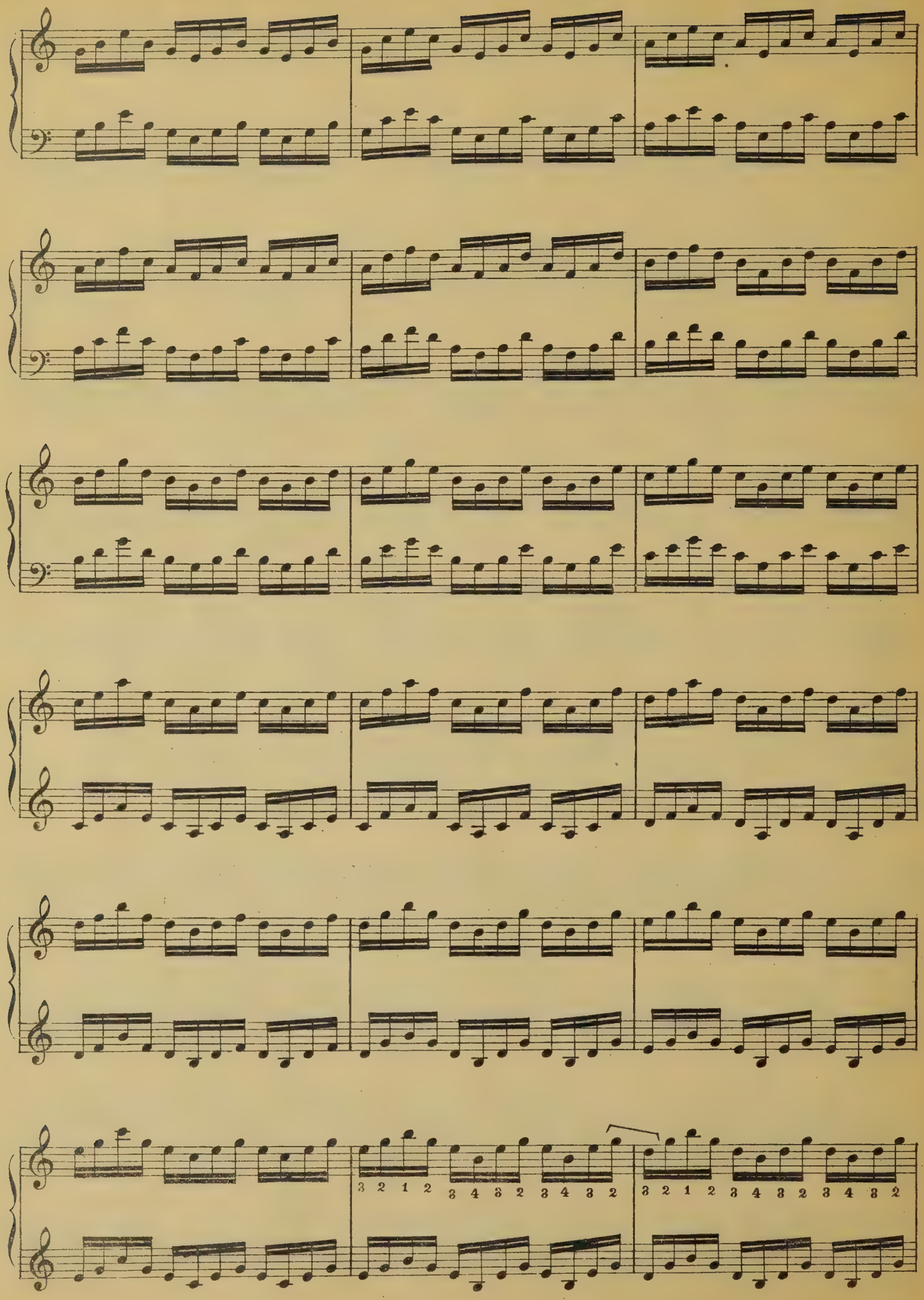
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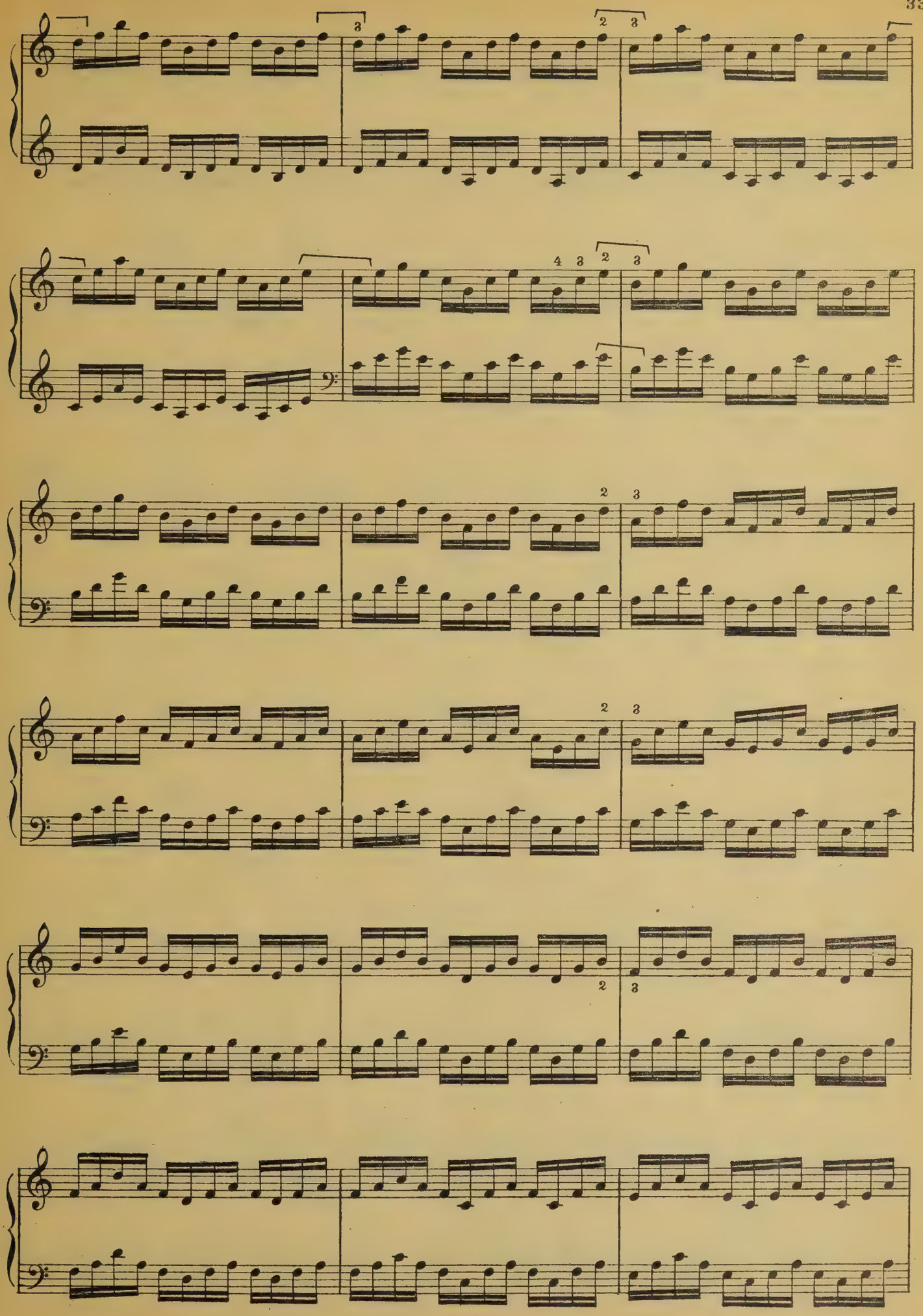
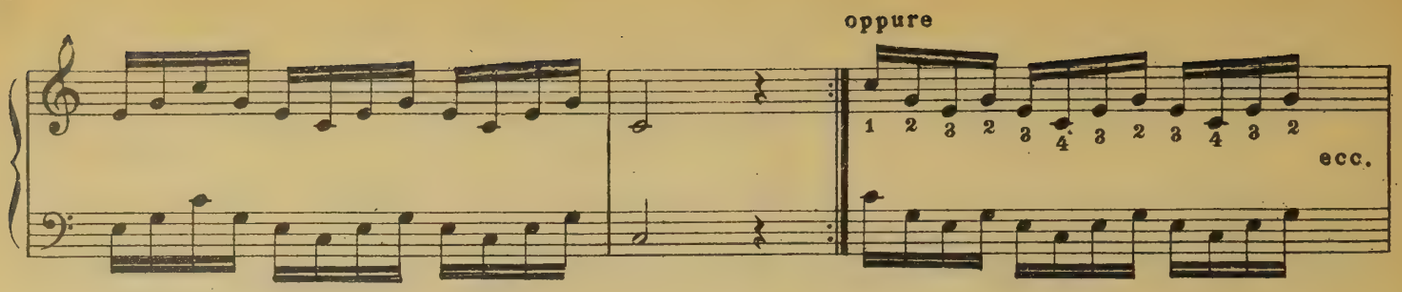
3 2 1 2 3 4 3 2 3 4 3 2





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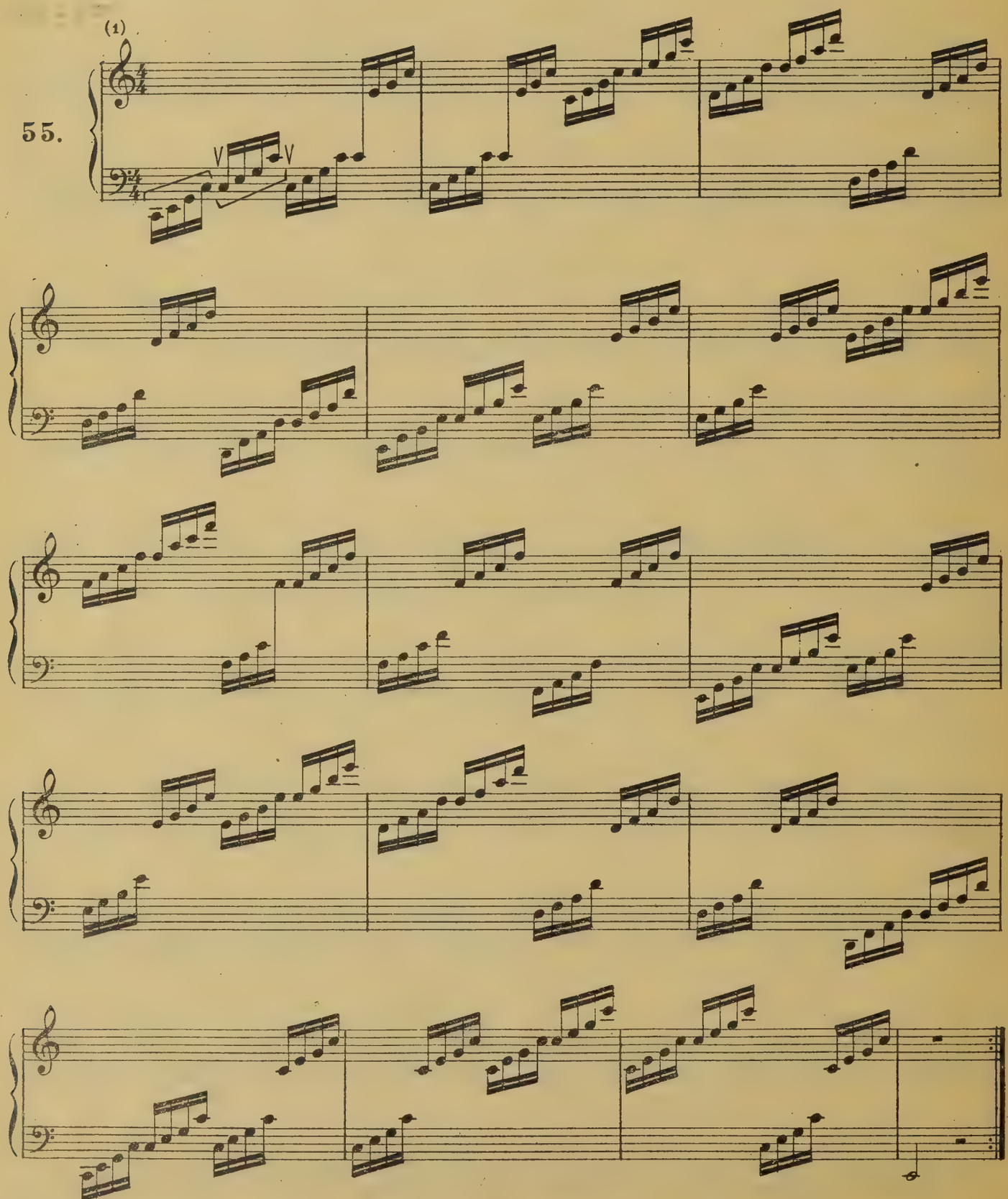
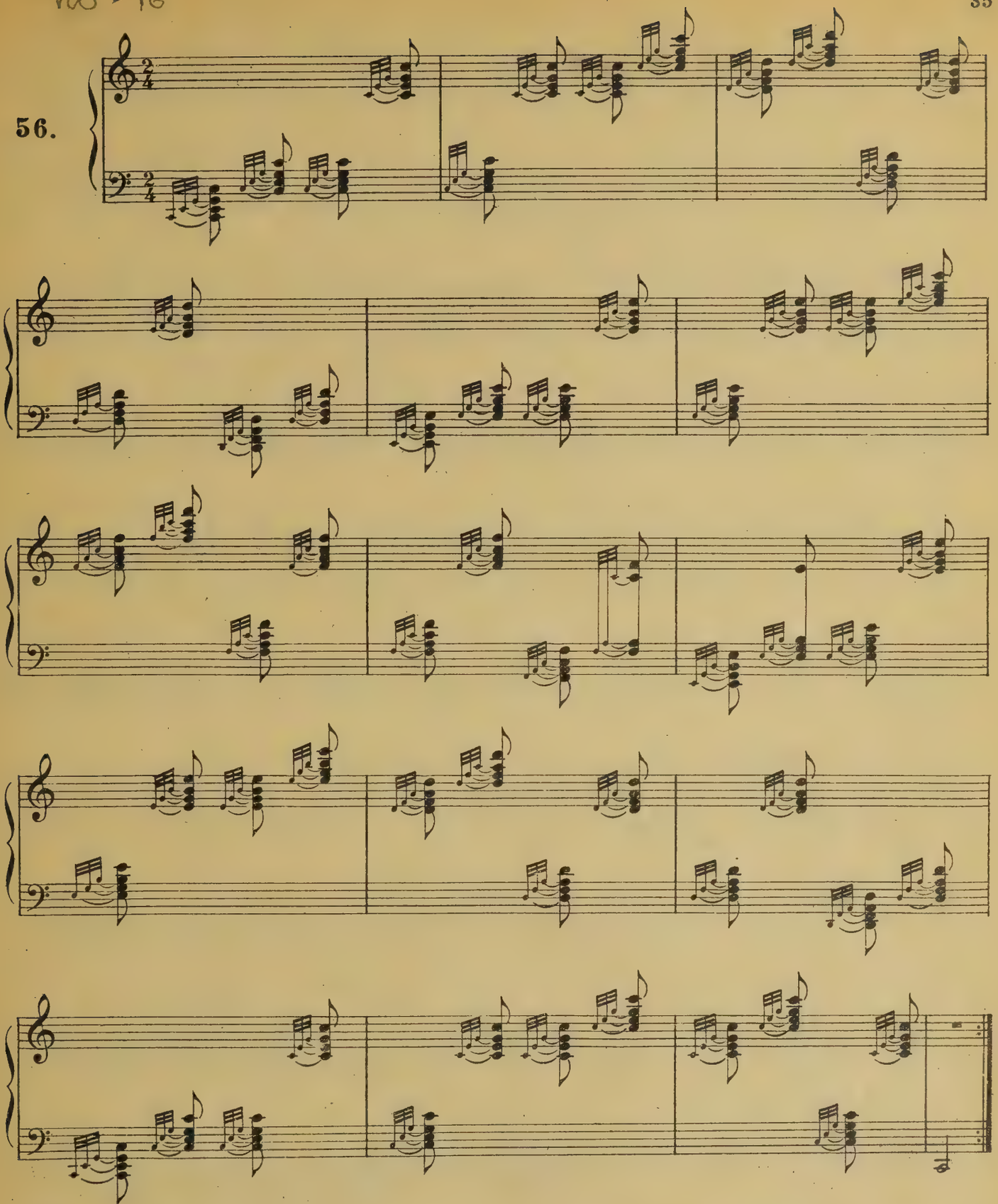


(1) V come al N° 39

UPB

56.



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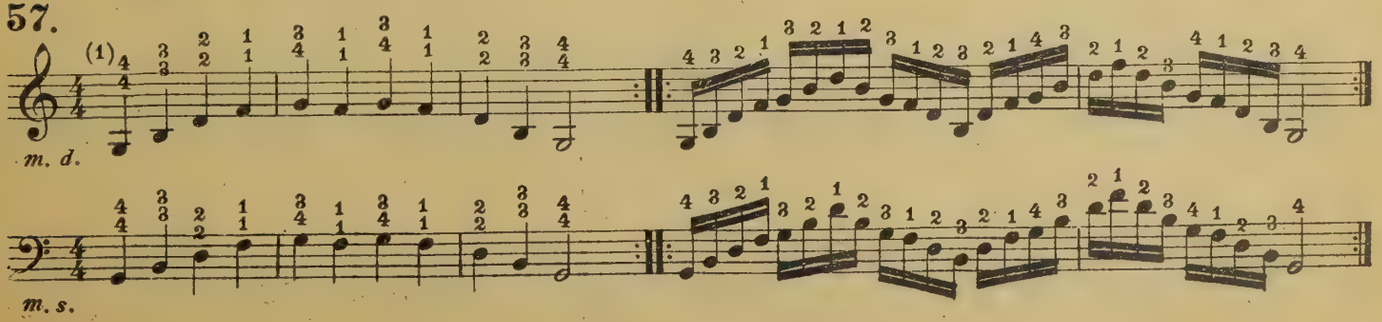
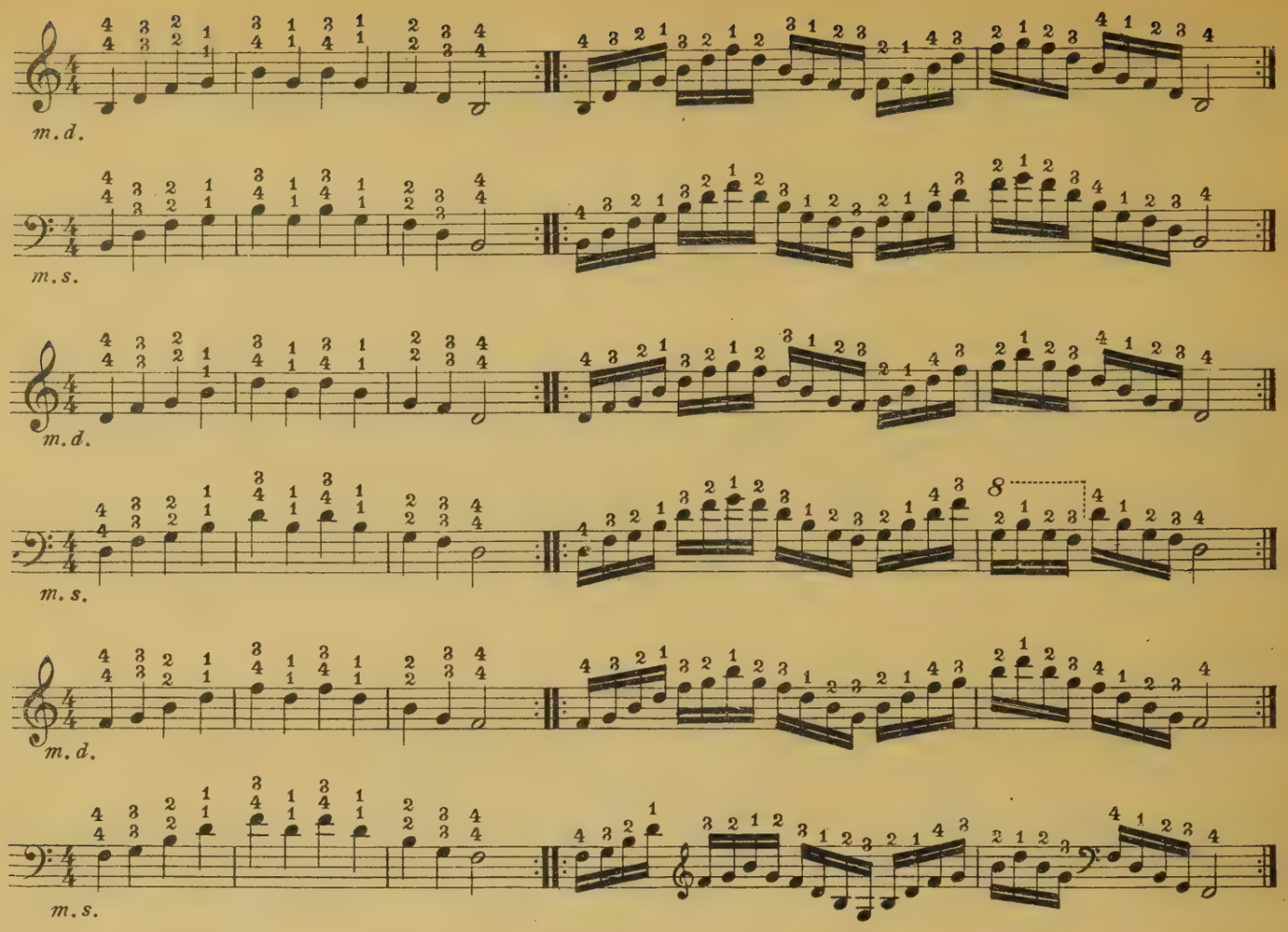


(1) come al Nº 4



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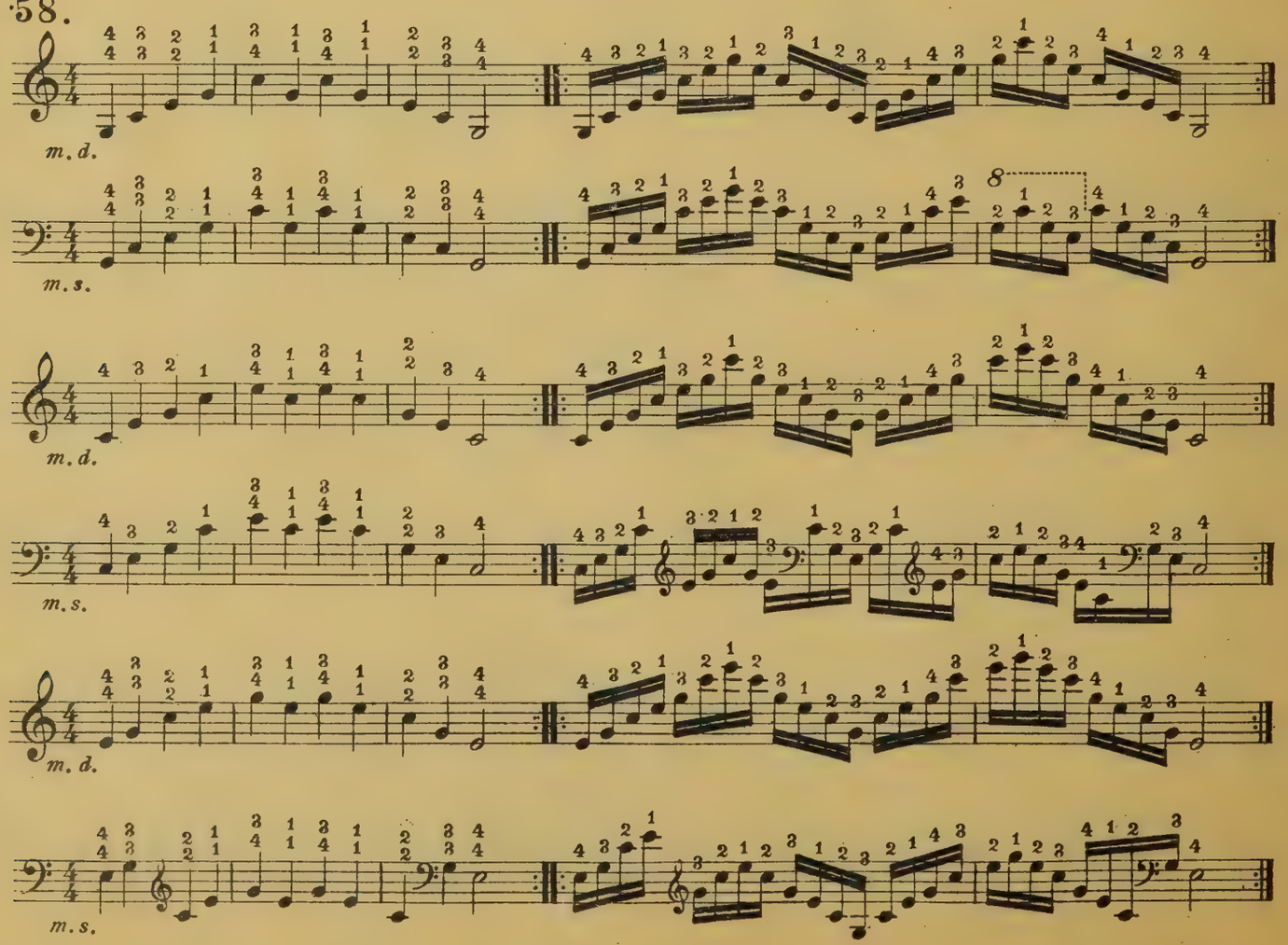

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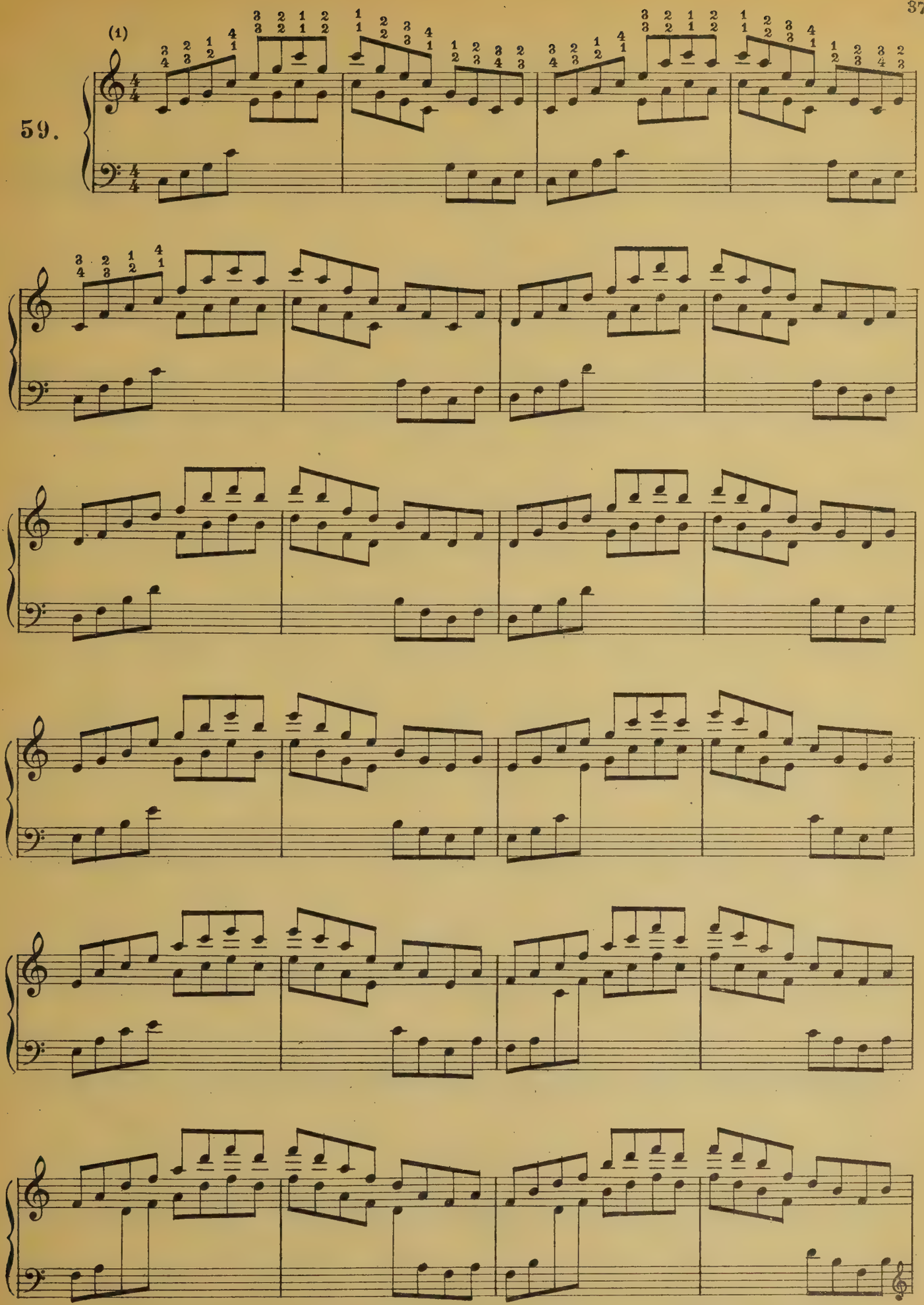
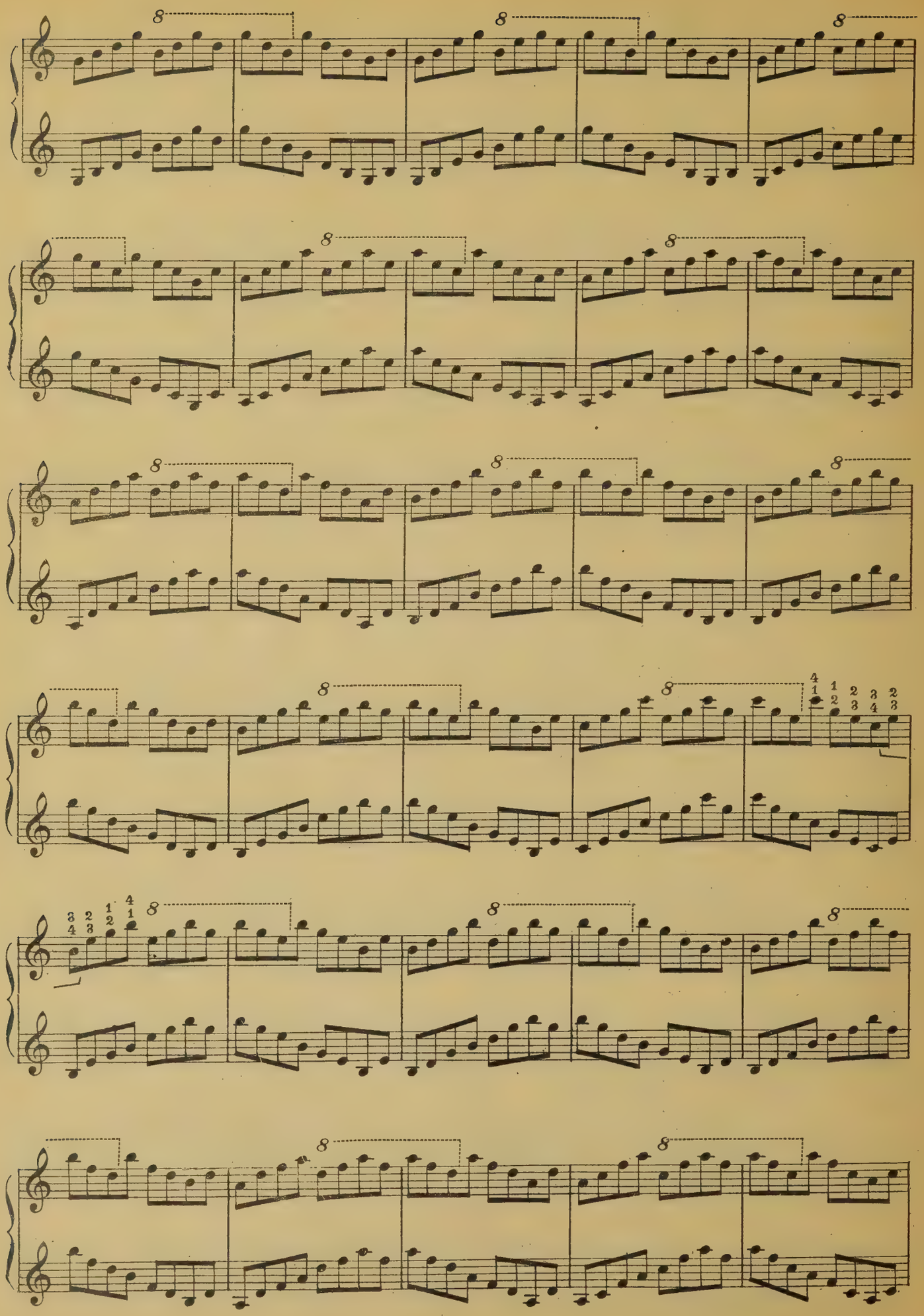
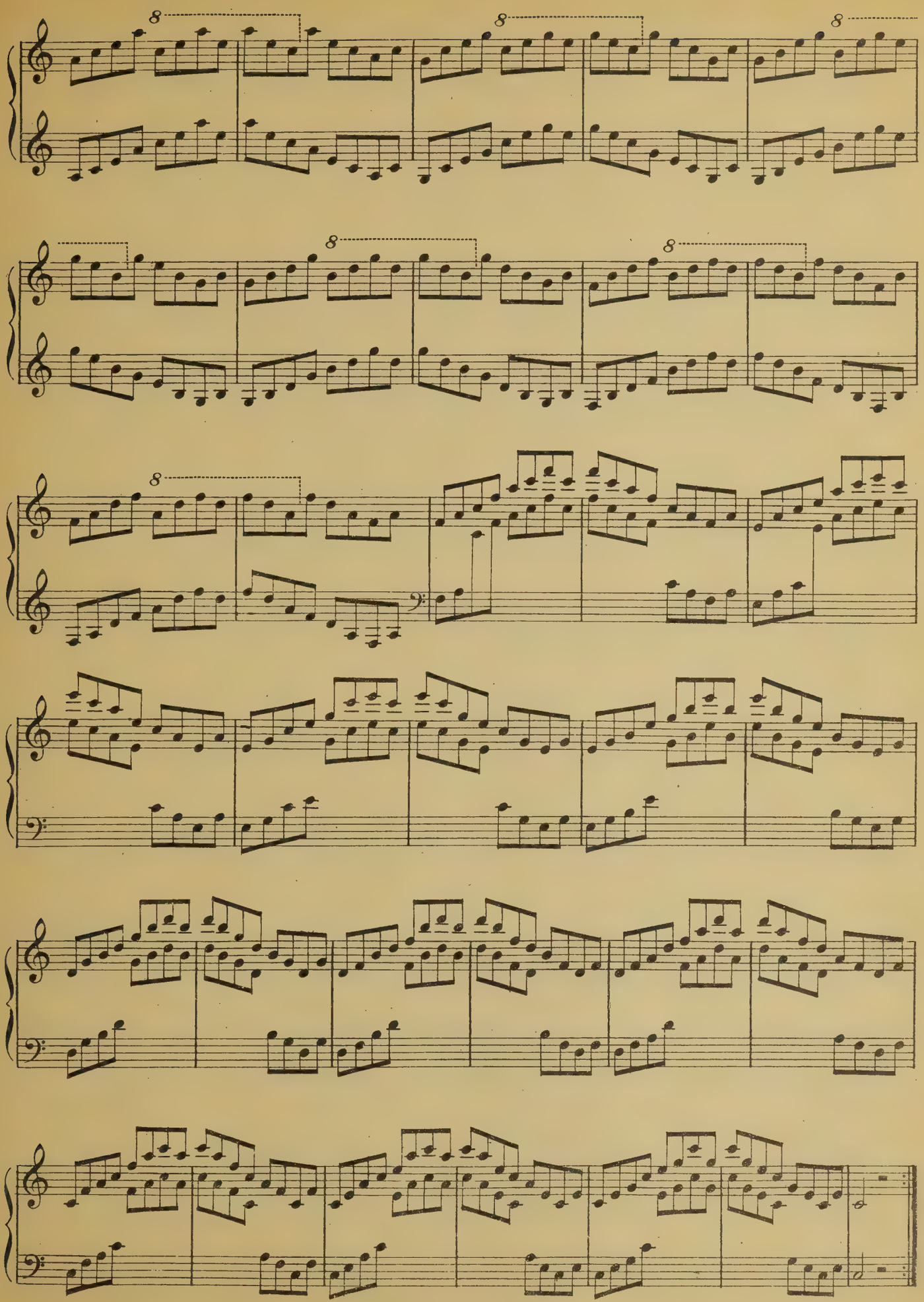


(1) Andando verso gli acuti alzare un poco il gomito destro mantenendo all'avambraccio la posizione orizzontale, abbassare un poco quello sinistro senza spostare la posizione delle dita sulle corde nè alzare le spalle.





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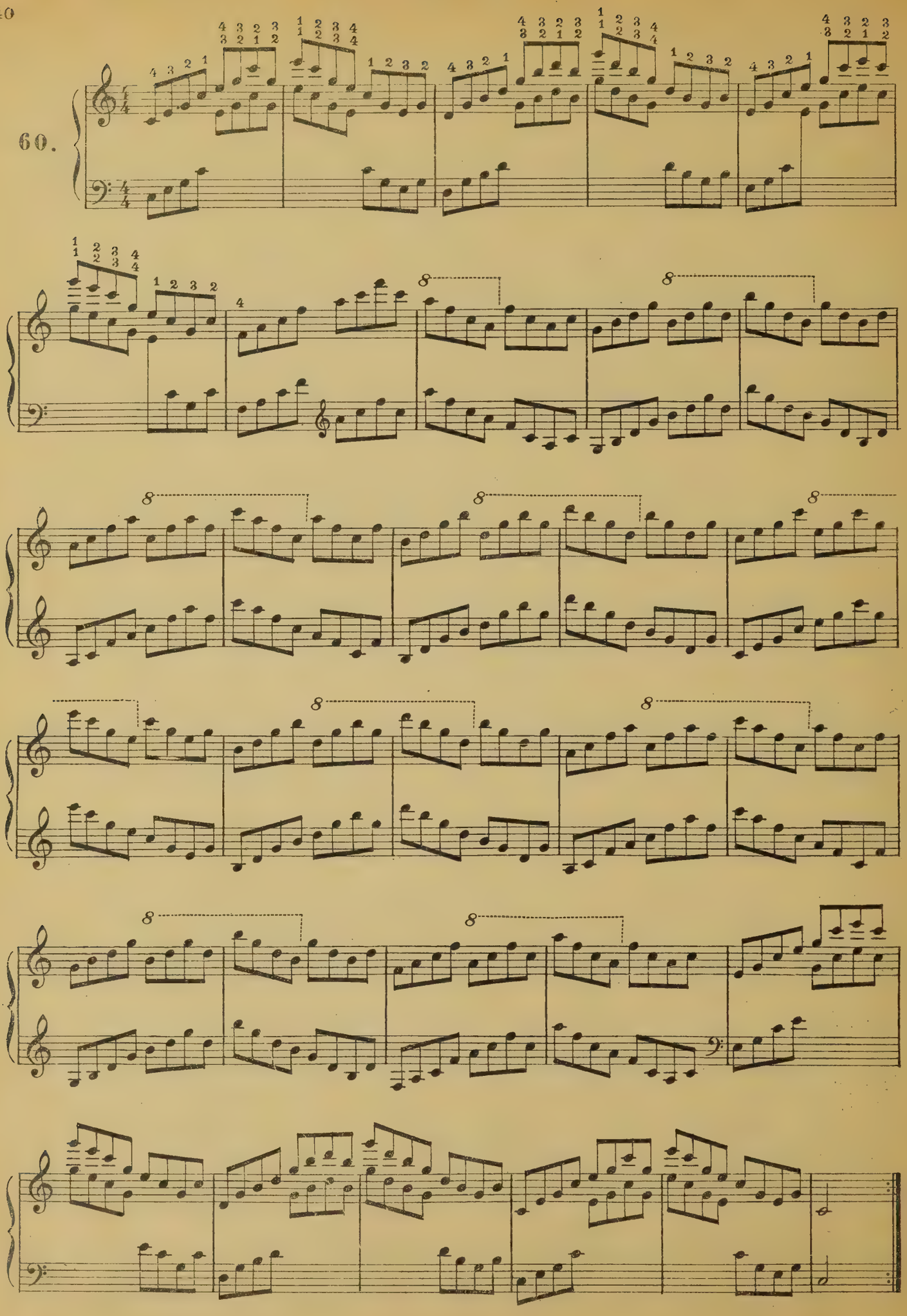

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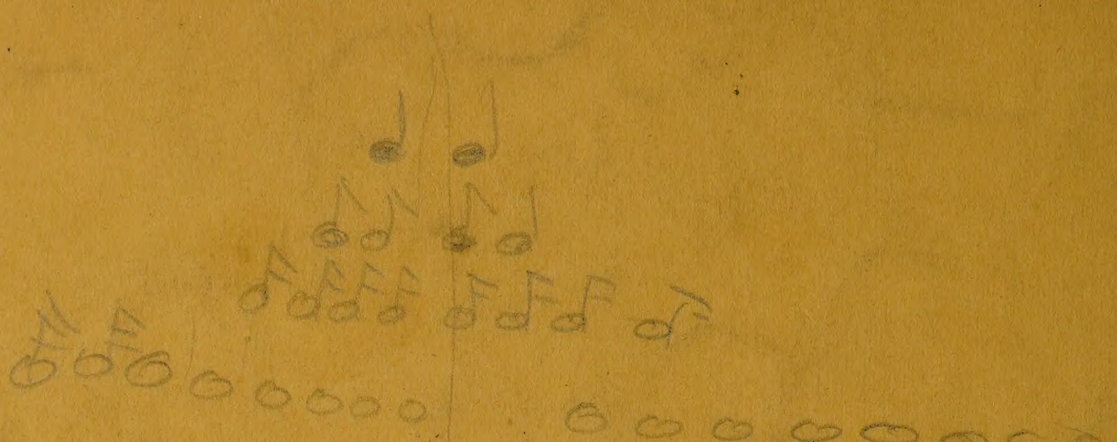
Via S. Marino 18 - Telef. 865624 a.xxi

E. D. S. 607



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